Seven STUDIOS, For the FLUTE,

Composed by

T. MONZANI.

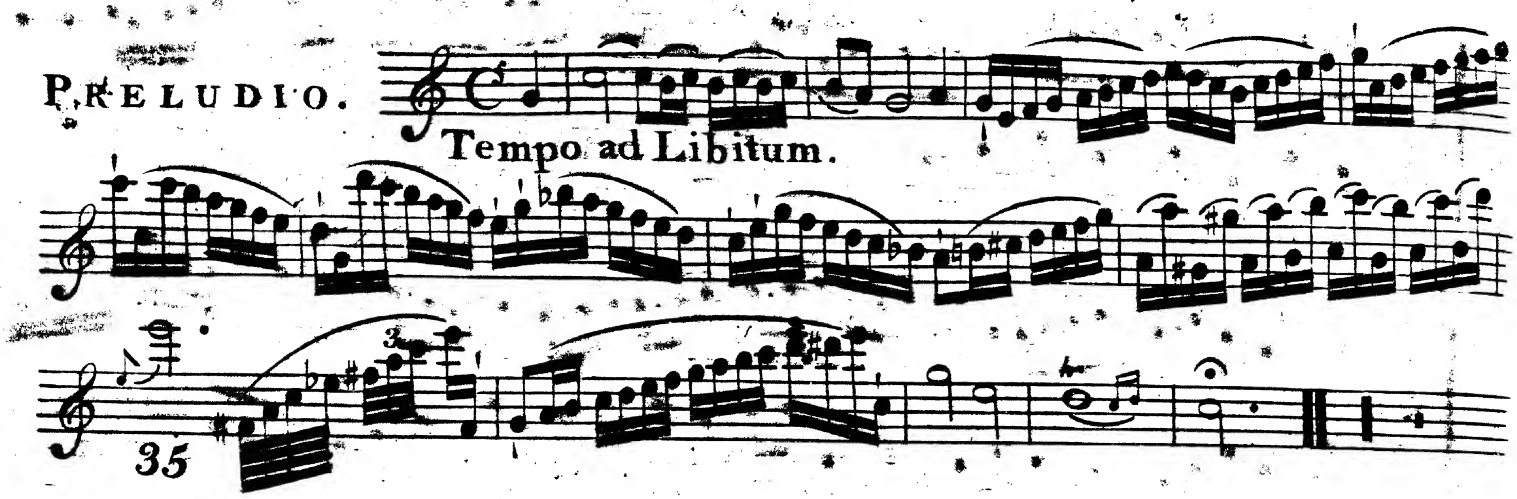
LONDON,
Published by
MONZANI & HILL,
24,
Dover St. Piccadilly.

Containing
references to the various methods of fingering the
Notes & Shakes, as exemplified in his
INSTRUCTIONS,
& intended as a Sequel to the same

Where may be had
the first part of this Book
containing compleat
Instructions for the
FLUTE.
Pr. 10/6

Ent. at Sta. Hall. Price 8s

Flauto Solo


PRELUDIO.
Tempo ad Libitum.

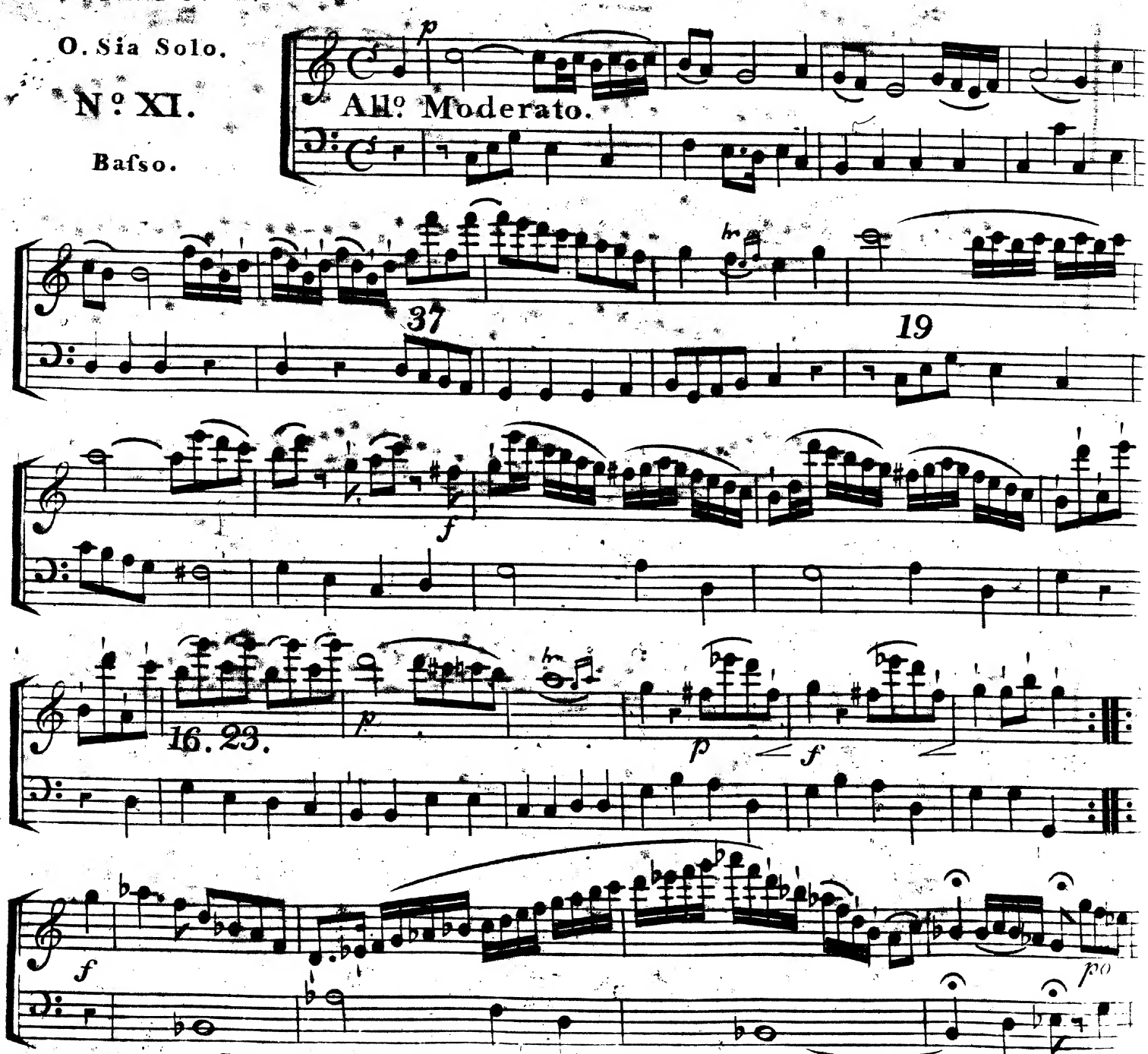
STUDIO. I.

Flauto è Bafso

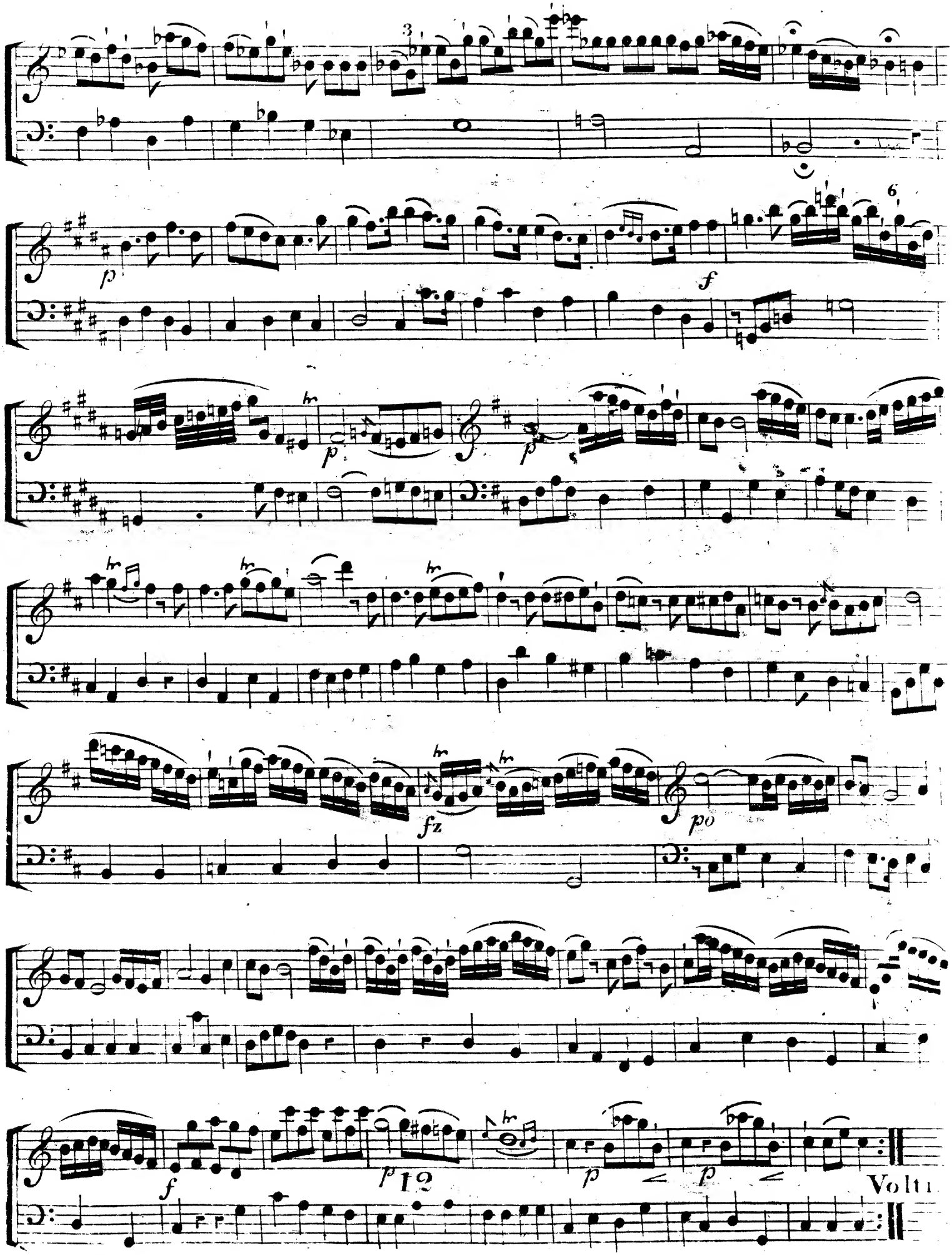
O. Sia Solo.

Nº XI.

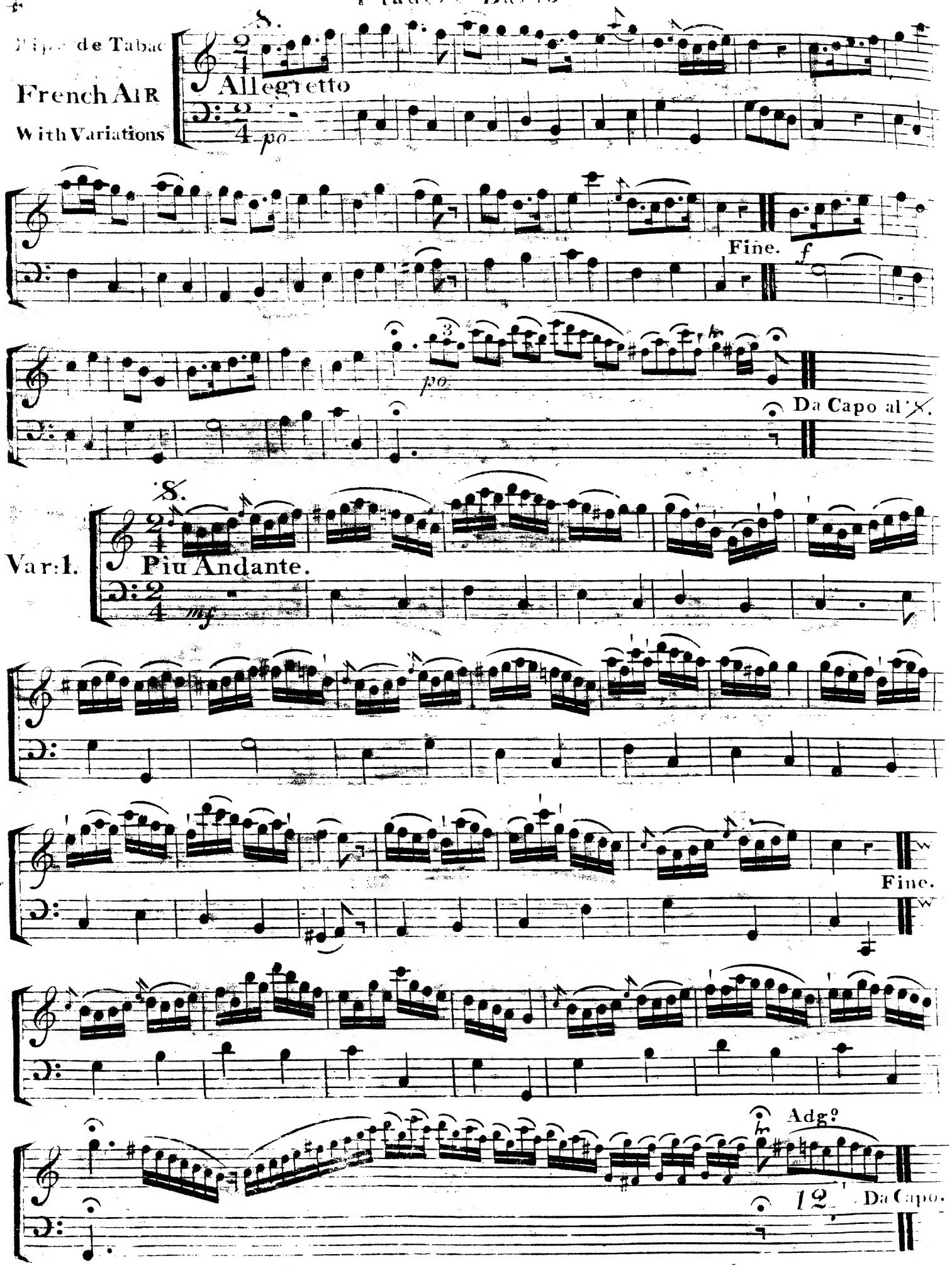
Bafso.

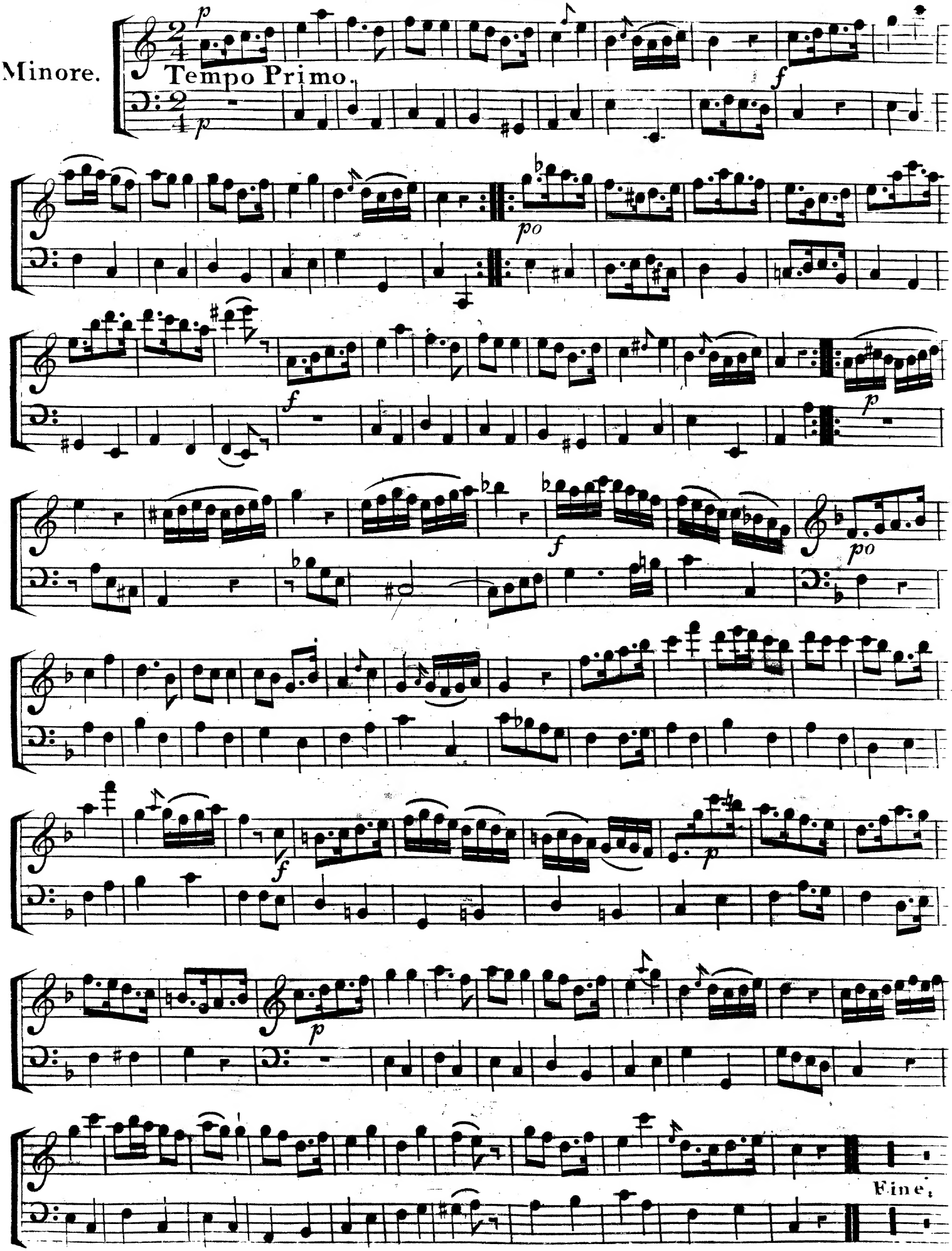

Allº Moderato.

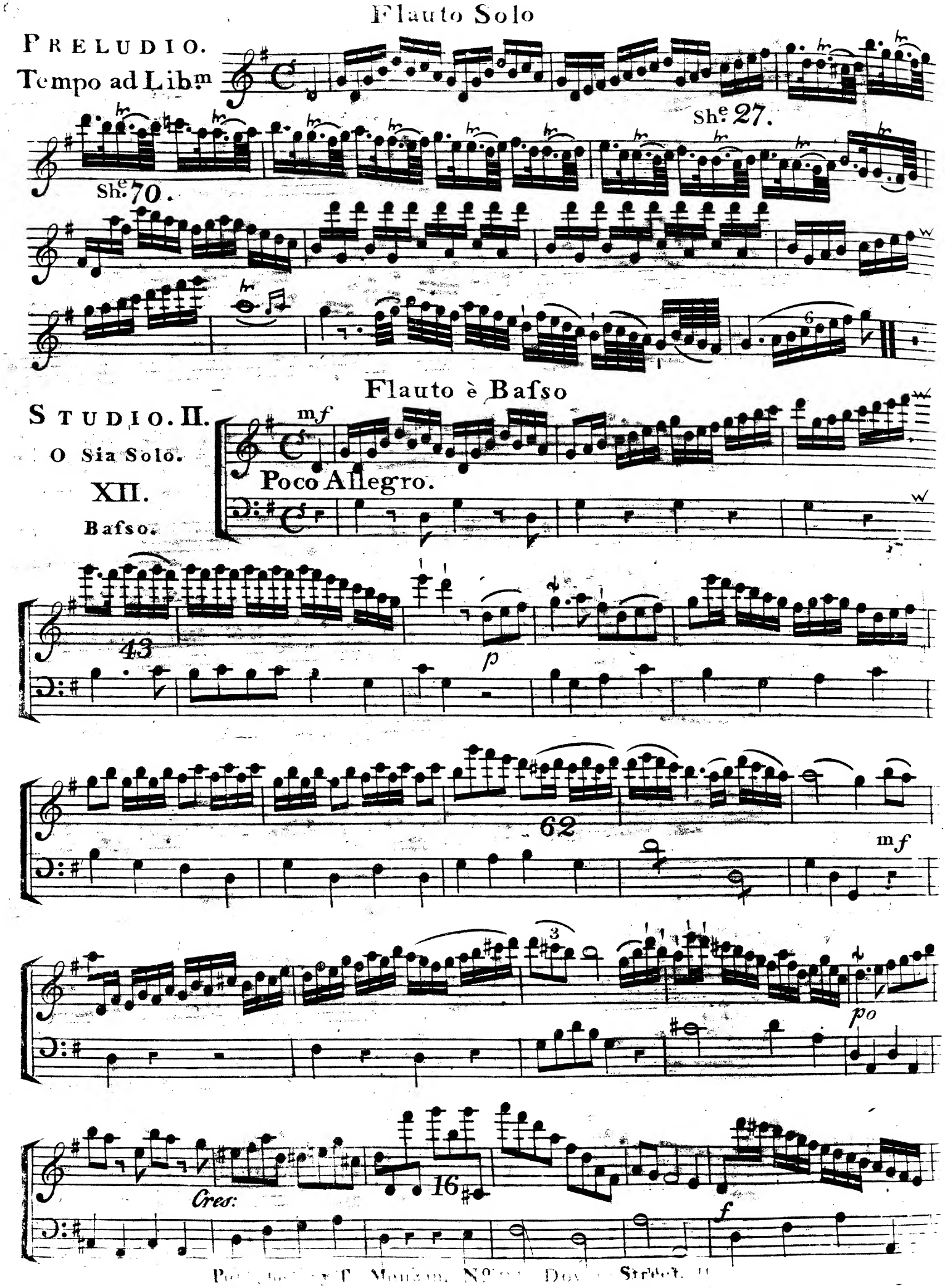
Published by T. Mozzani Nº 24 Dover Street.

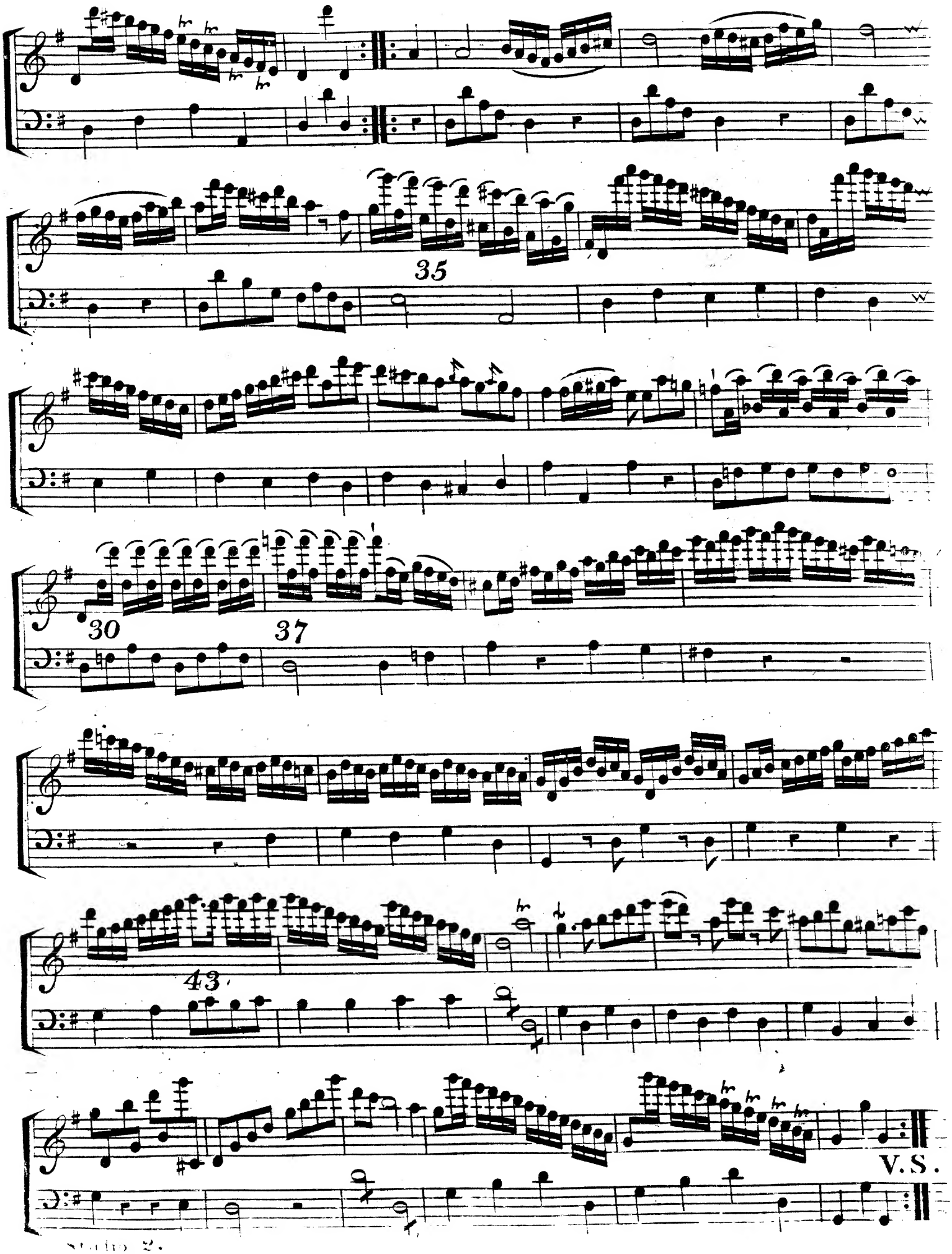


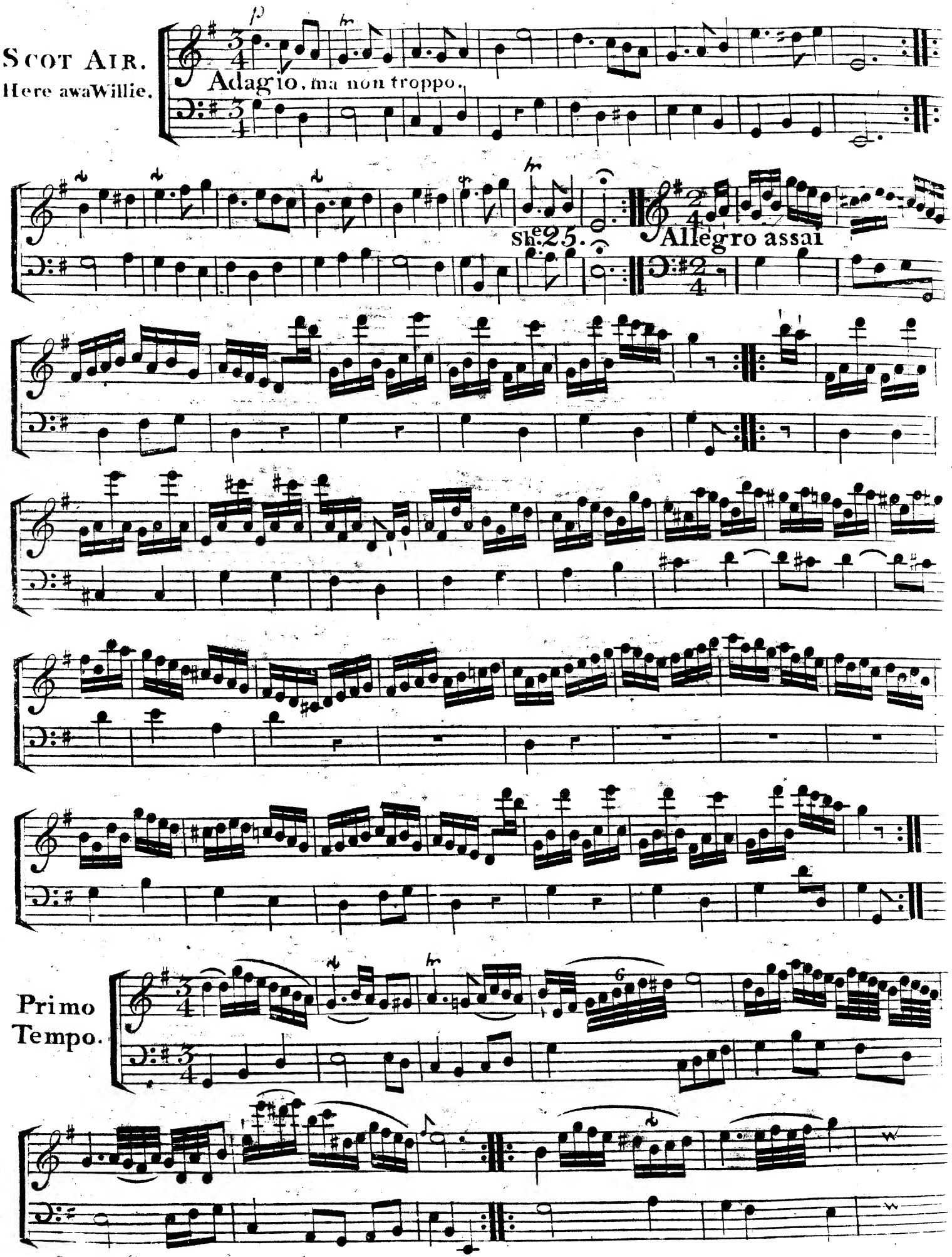
Studio 1.

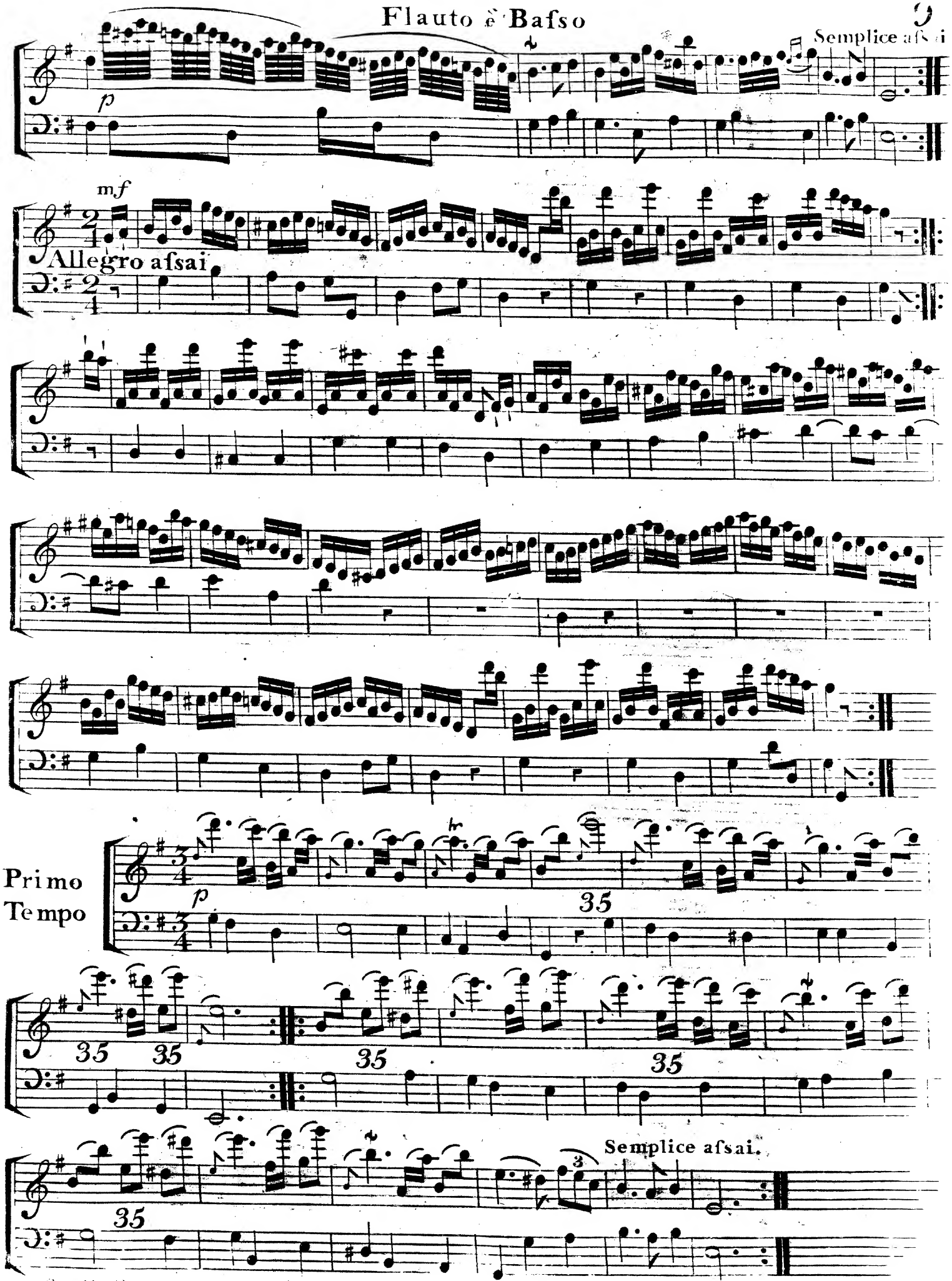

Pipe de Tabac
French Air
With Variations

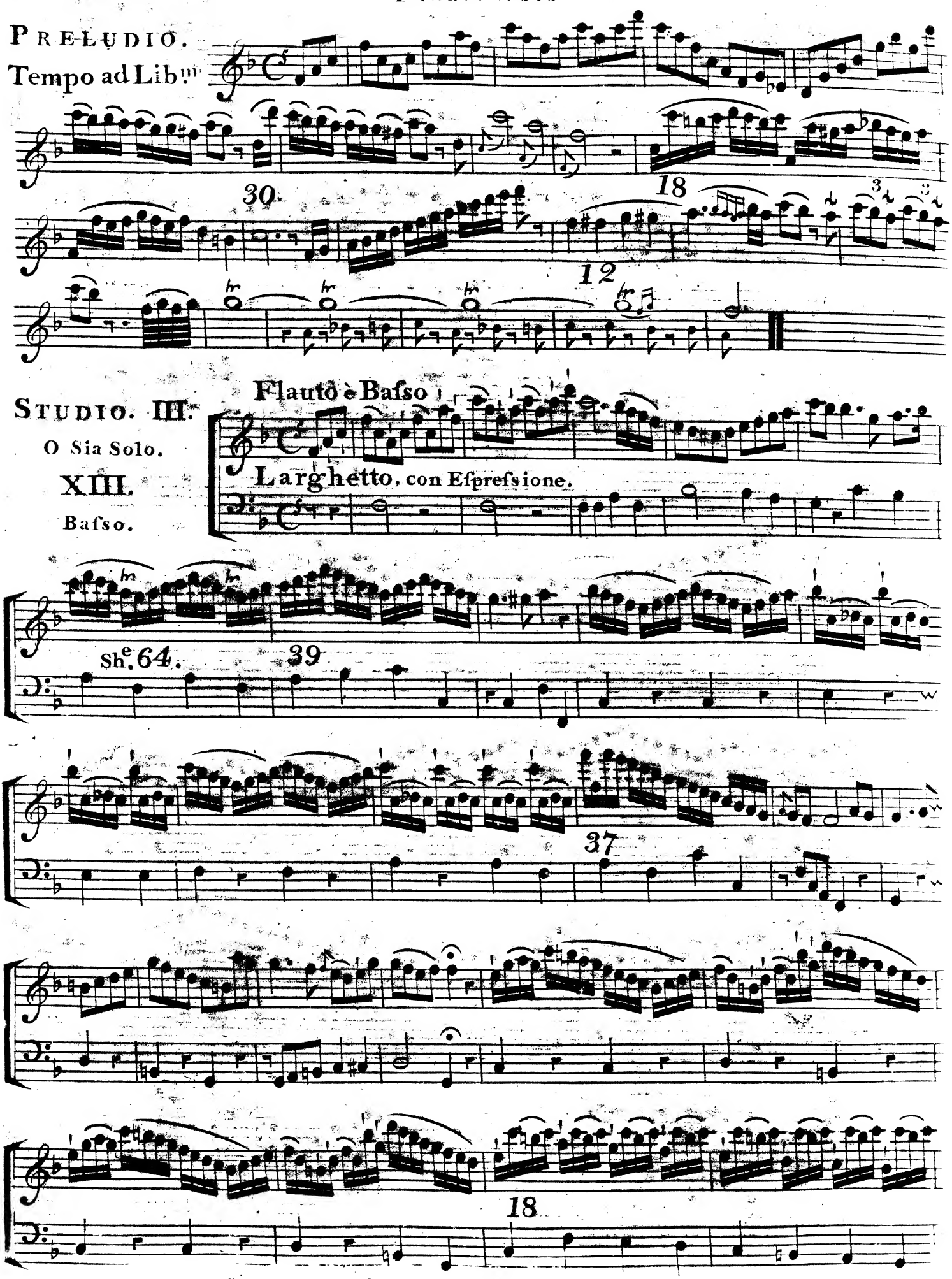

Minore.
Tempo Primo.
Fine.


Flauto Solo
PRELUDIO.
Tempo ad Lib.m
Sh.e 27.
Sh.e 70.
Flauto è Basso
STUDIO. II.
O Sia Solo.
XII.
Basso.
mf
Poco Allegro.
43
p
62
mf
po
Cres:
16
f


35
30
37
43
V.S.

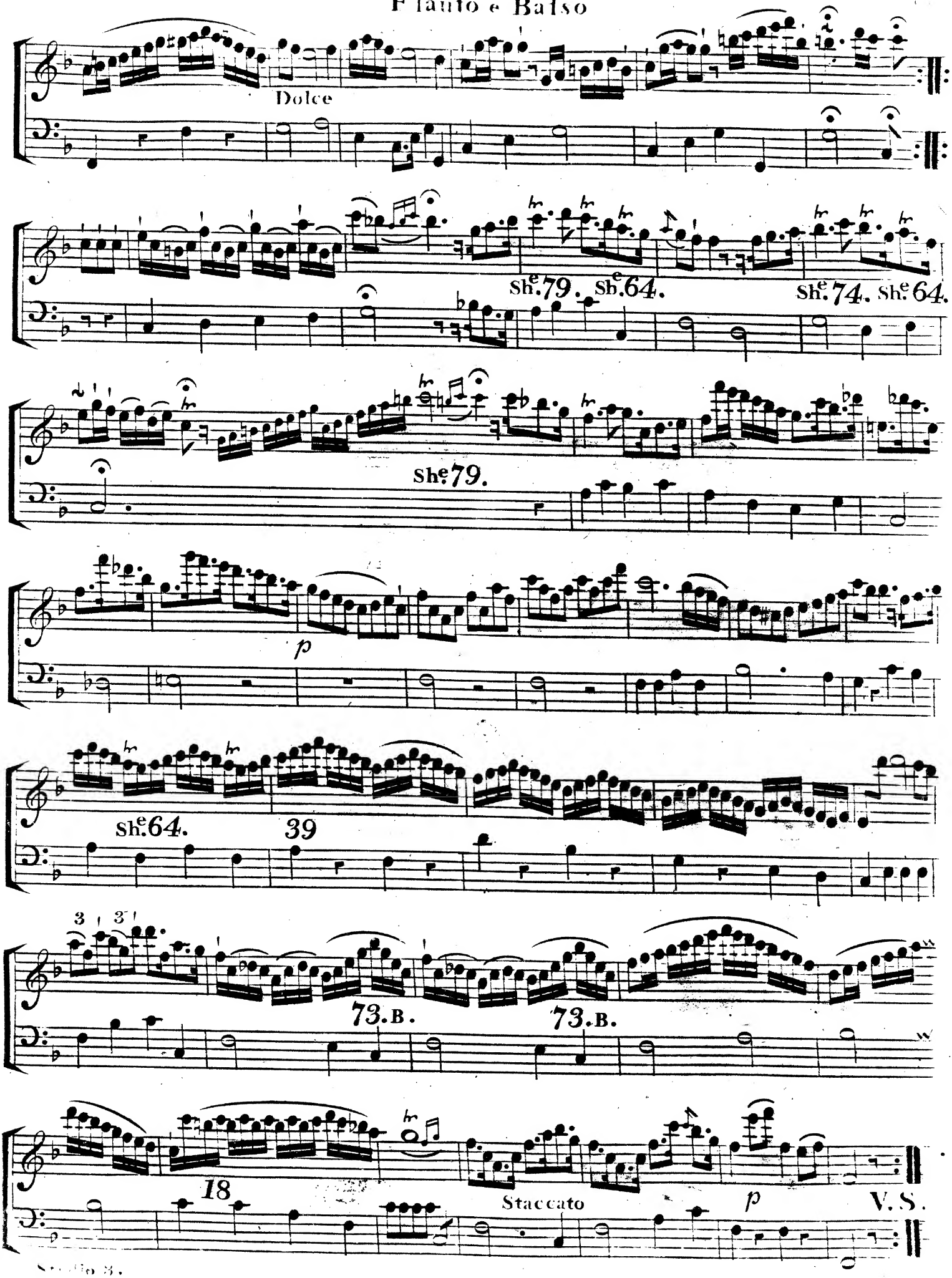

Scot Air.
Here awa Willie.
Adagio, ma non troppo.
Allegro assai
Primo Tempo.

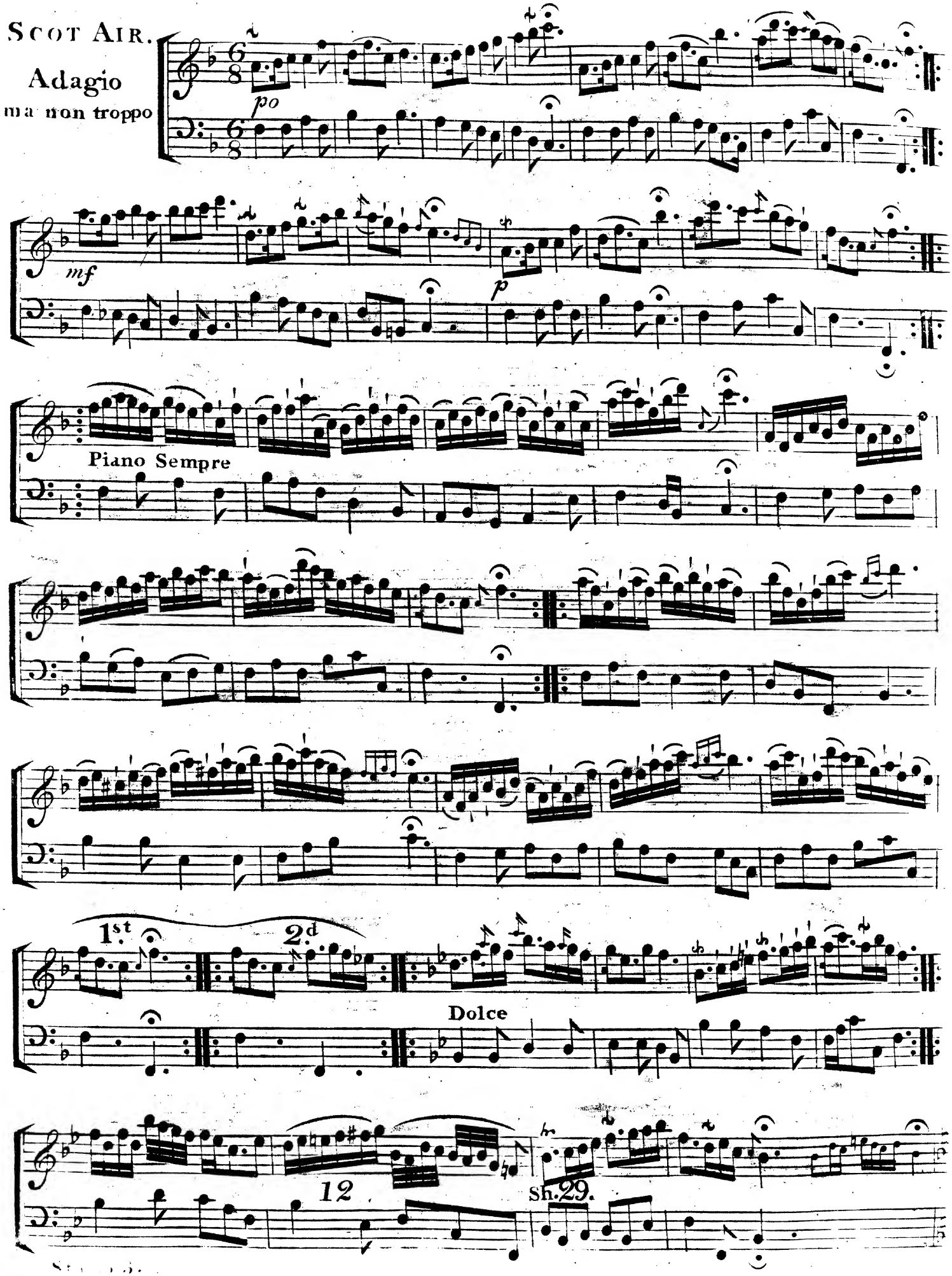

Semplice afsai
p
mf
Allegro afsai
Primo Tempo
p
35
35
35
35
35
Semplice afsai.

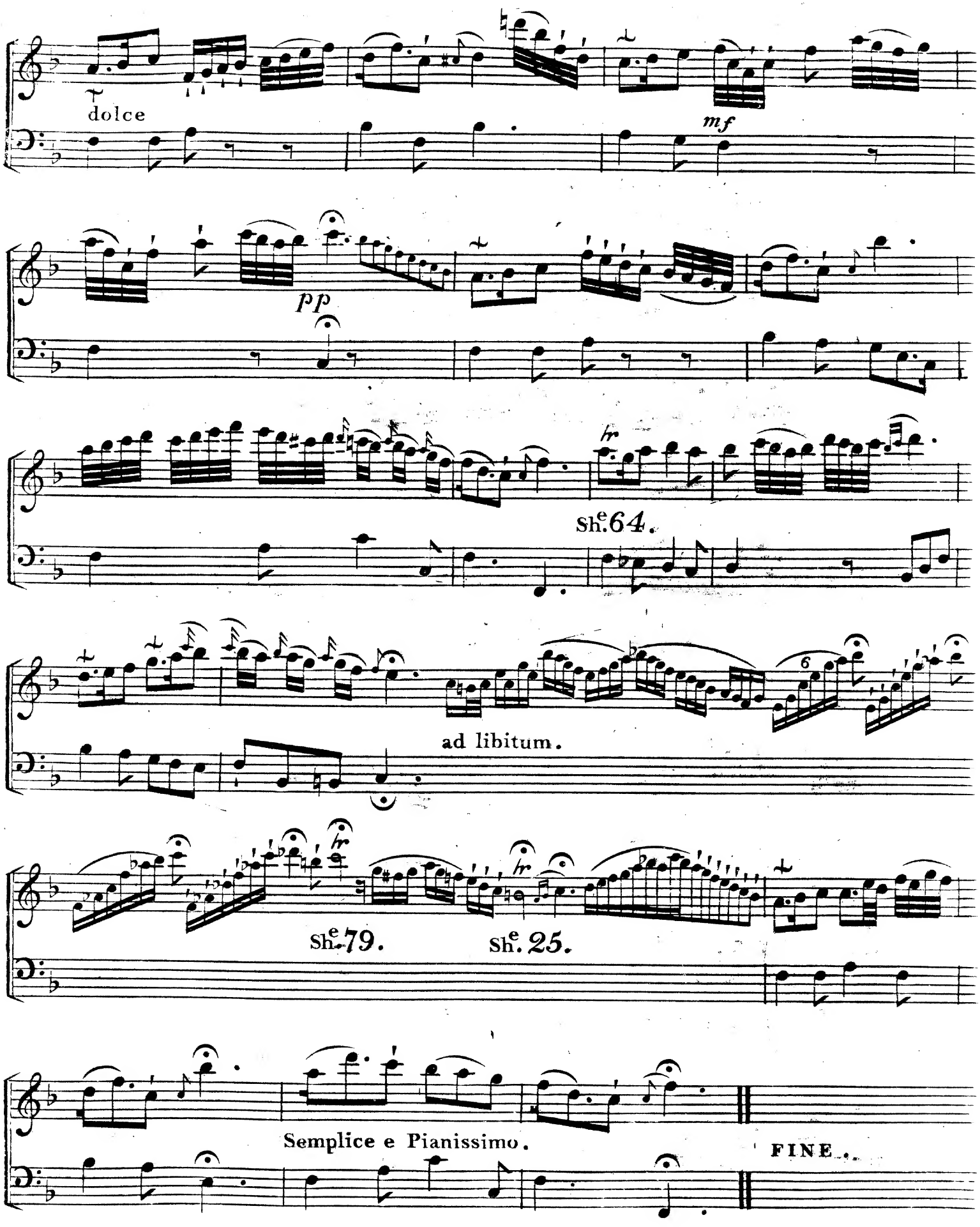

PRELUDIO.
Tempo ad Lib.m

STUDIO. III.
O Sia Solo.
XIII.
Basso.
Flauto è Basso
Larghetto, con Espressione.
Sh.e 64.

Published by T. Monzani No. by Oxford Street.


Dolce
Sh.e 79.
Sh.e 64.
Sh.e 74.
Sh.e 64.
Sh.e 79.
p
Sh.e 64.
39
3
3
73.B.
73.B.
18
Staccato
p
V.S.


Scot Air.
Adagio
ma non troppo
po
mf
p
Piano Sempre
1st
2d
Dolce
12
Sh.29.


dolce
mf
pp
hr
Sh.e 64.
6
ad libitum.
hr
hr
Sh.e 79.
Sh.e 25.
Semplice e Pianissimo.
FINE.

PRELUDIO.
Tempo ad Lib.m

STUDIO. IV.
O Sia Solo.
XIV.
Basso.

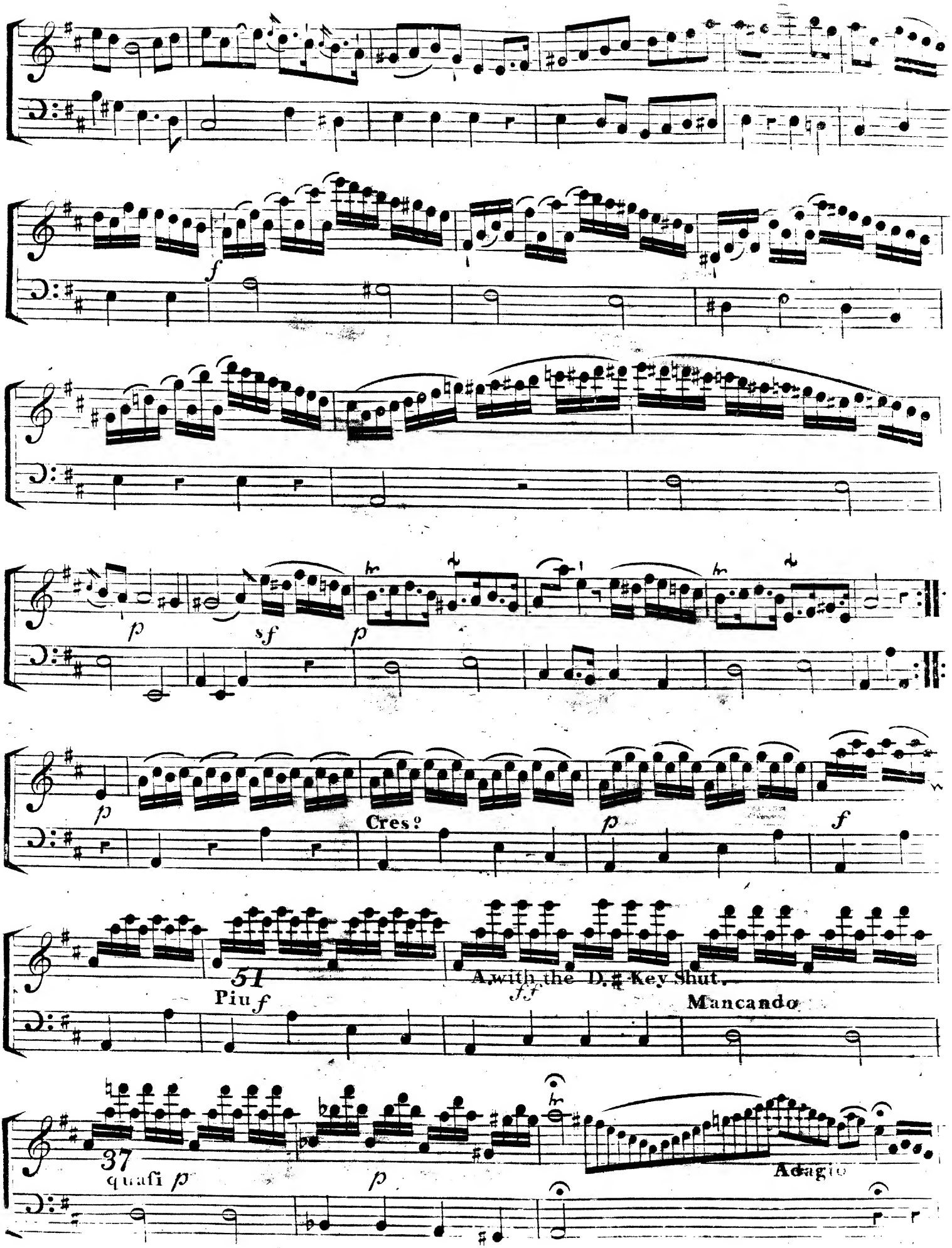
Flauto è Basso

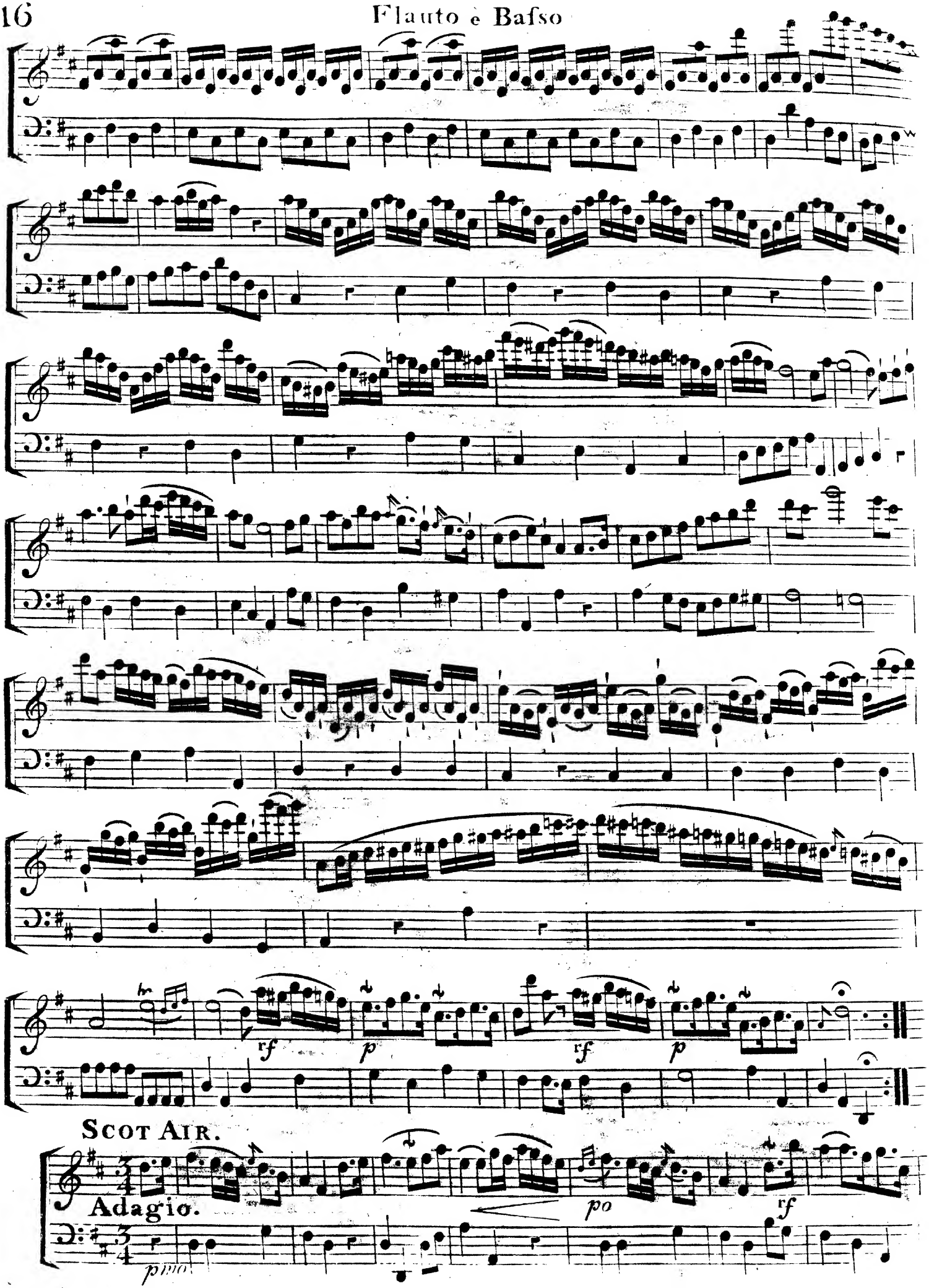
Moderato.

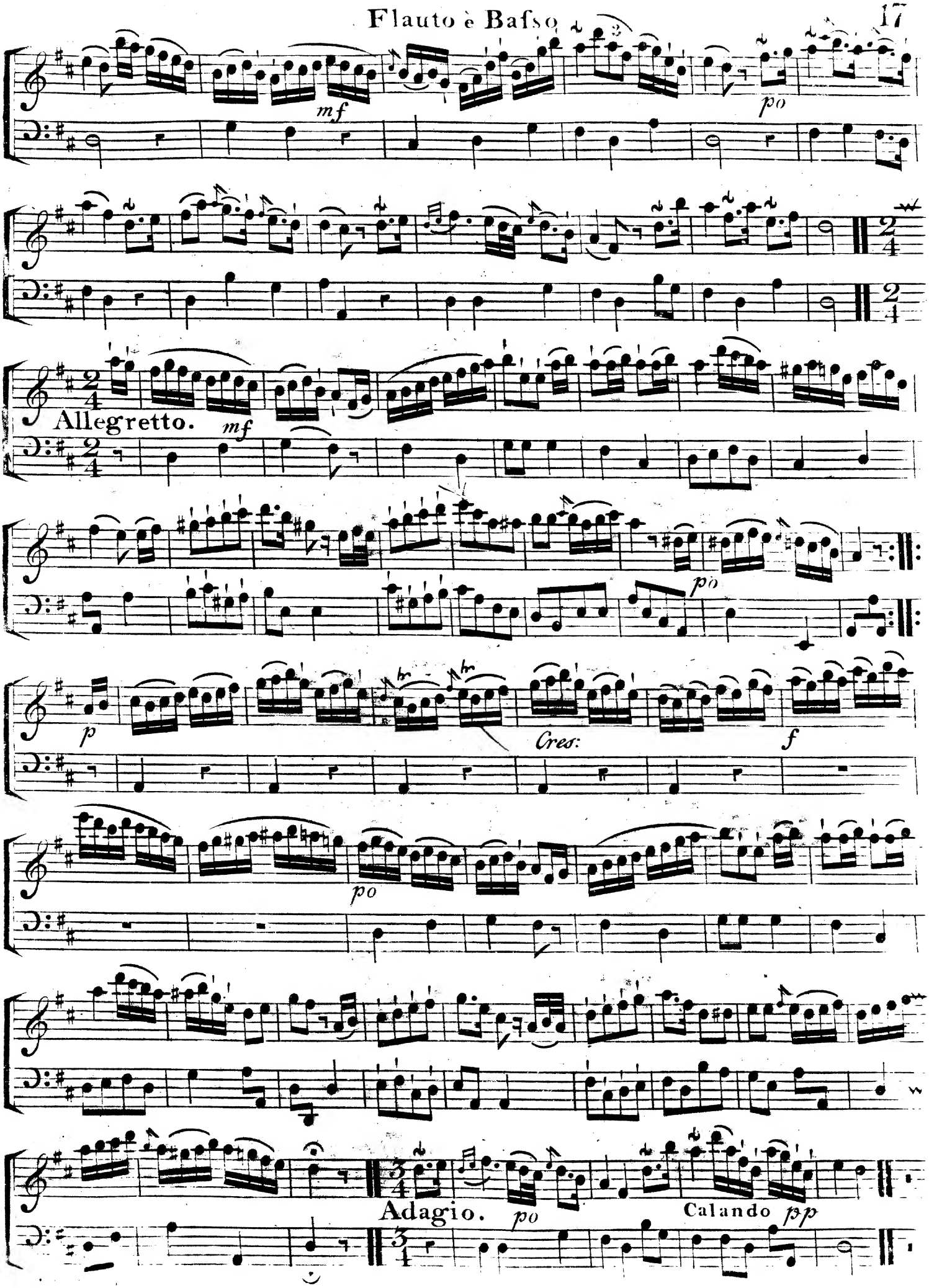
mf

62

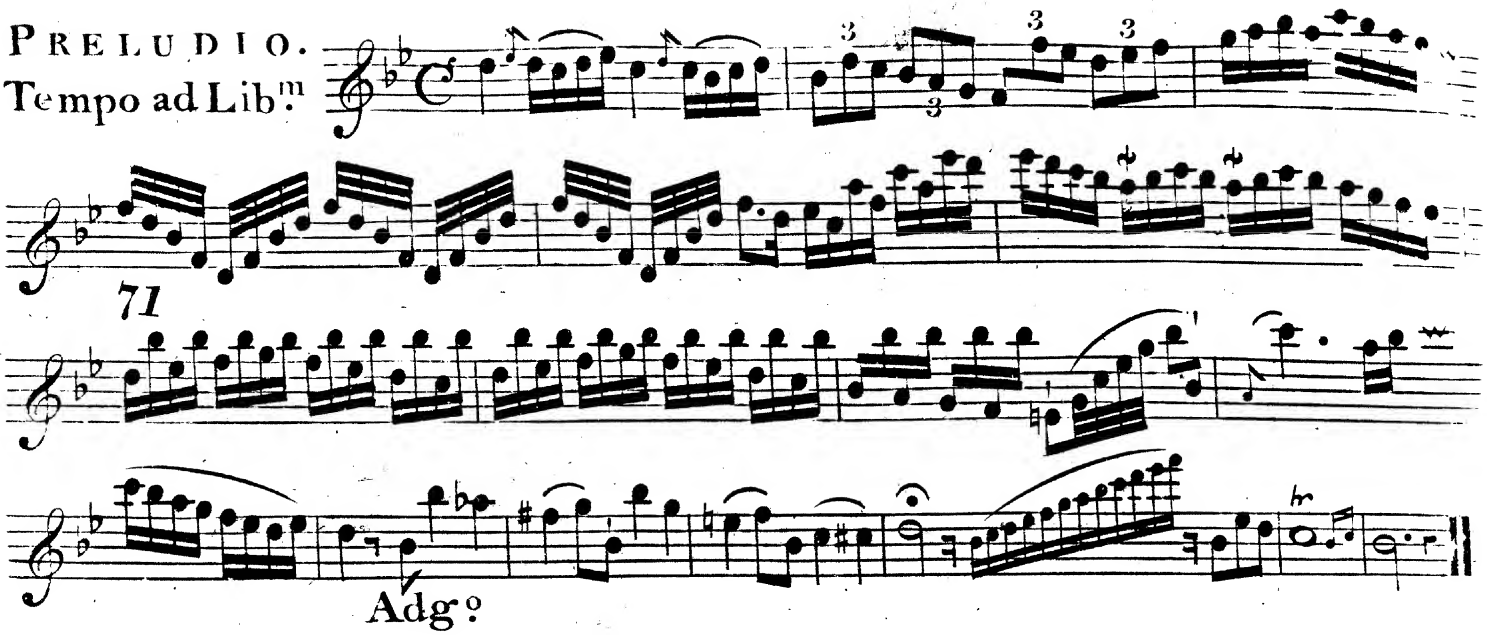
p


f
p
sf
p
p
Cres.o
p
f
51
Piu f
A with the D.# Key Shut.
f.f
Mancando
37
quafi p
p
Adagio


rf
p
rf
p
SCOT AIR.
Adagio.
po
rf
ppo

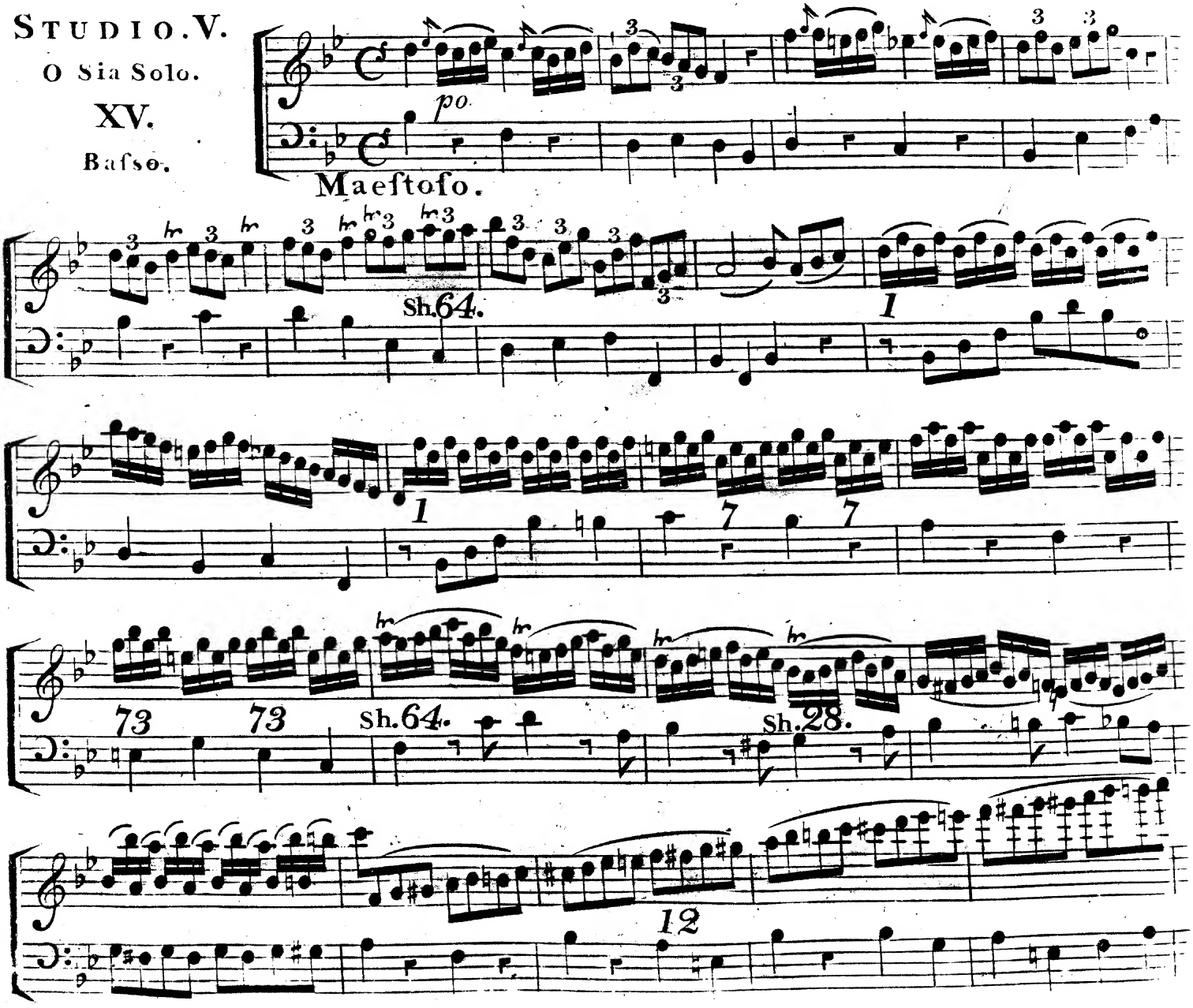

mf
po
Allegretto.
mf
po
p
Cres:
f
po
Adagio.
po
Calando
pp

PRELUDIO.
Tempo ad Lib.m

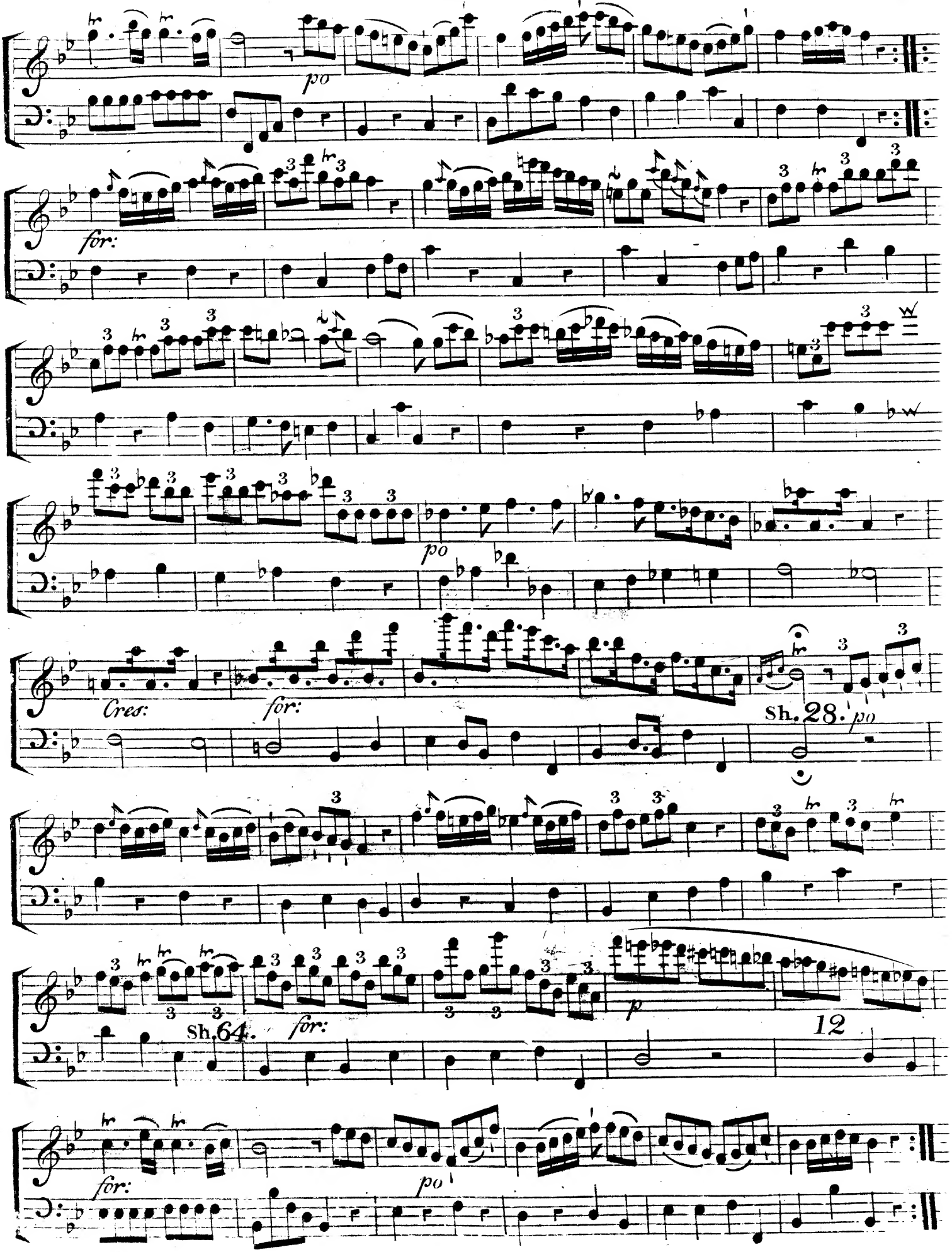


Flauto è Basso

STUDIO.V.
O Sia Solo.
XV.
Basso.



Published by T. Monzani, No. 91 [illegible] Street.

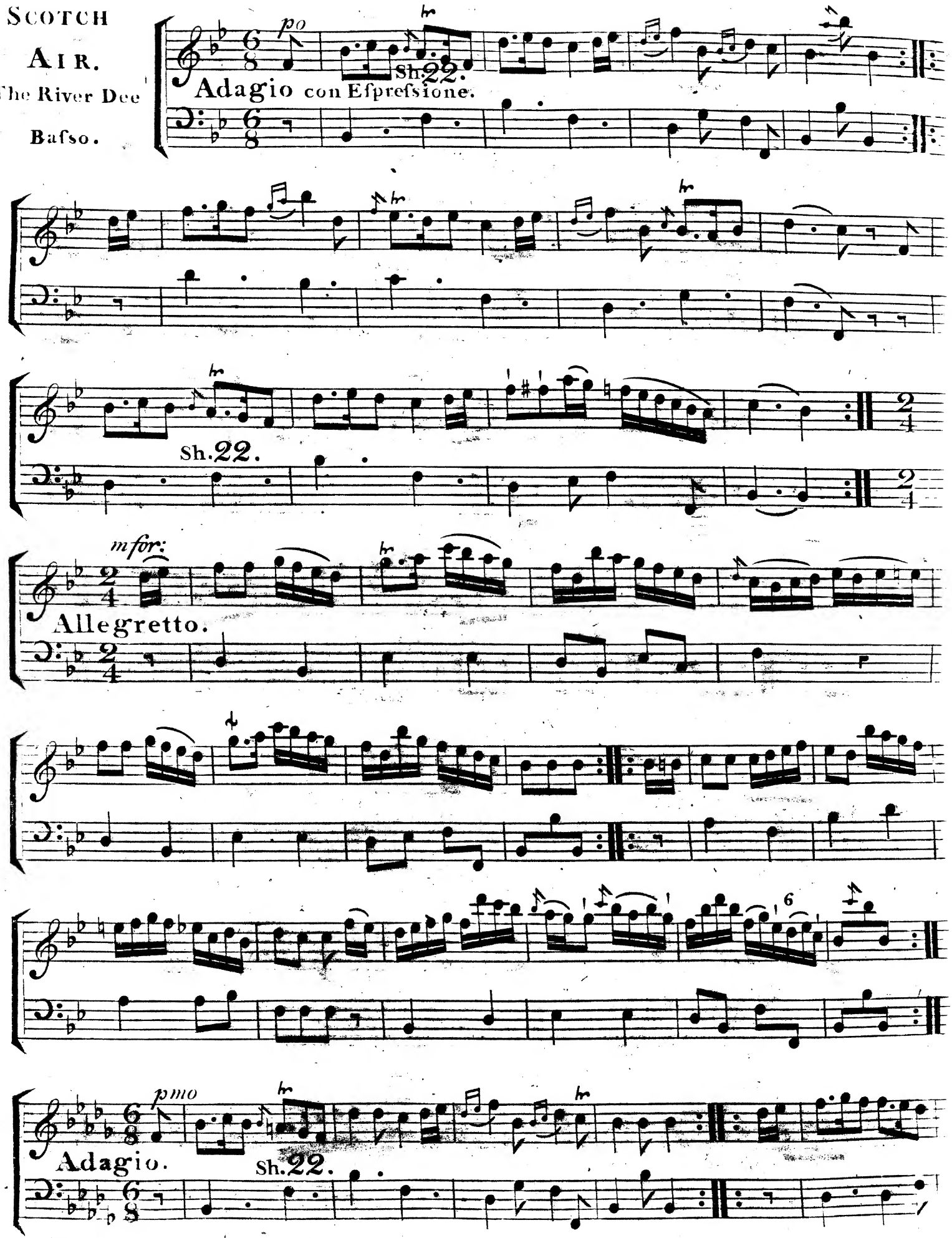

po
for:
po
Cres:
for:
Sh. 28.
po
Sh. 64.
for:
p
12
for:
po

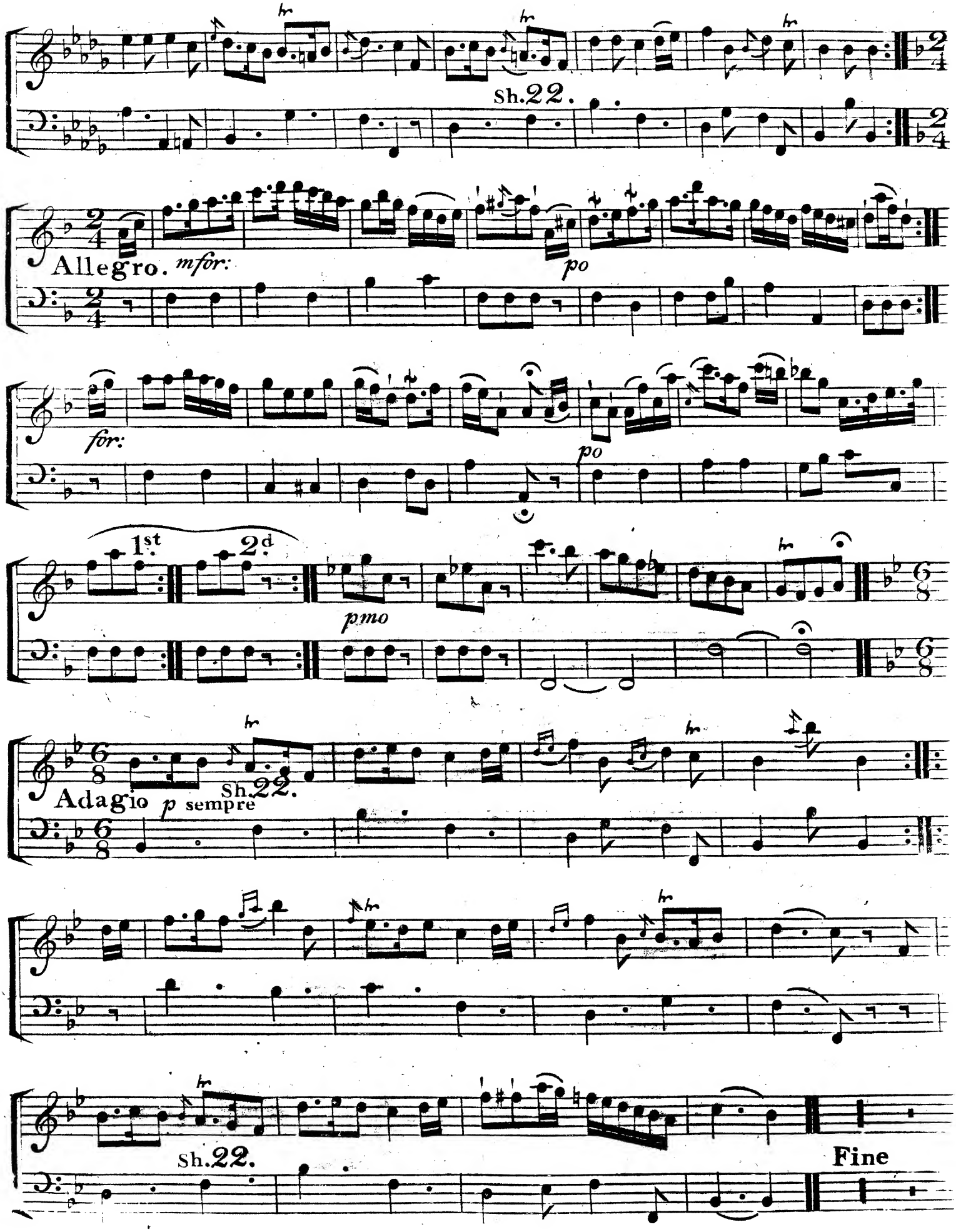
SCOTCH

AIR.

The River Dee

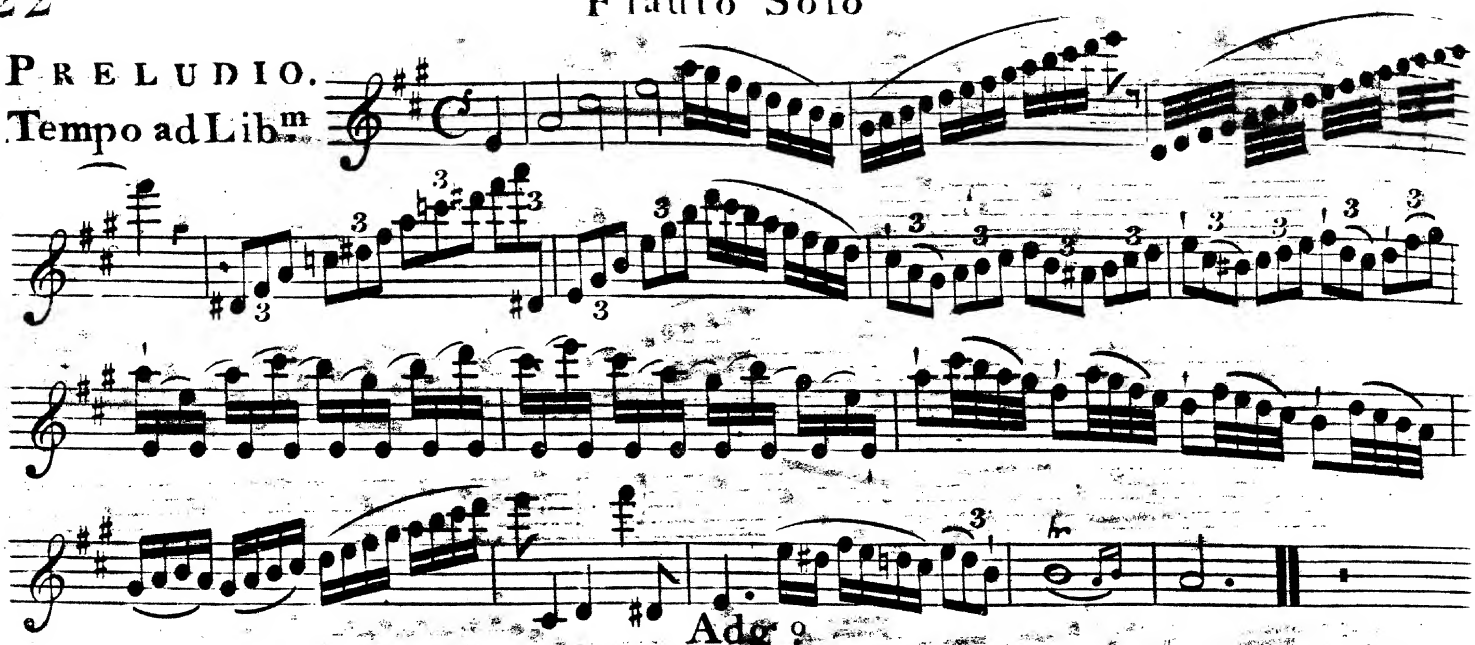
Bafso.




Sh. 22.
Allegro. mfor:
po
for:
po
1st
2d
pmo
Adagio p sempre
Sh. 22.
Sh. 22.
Fine

PRELUDIO.

Tempo ad Lib.m



Adg.o

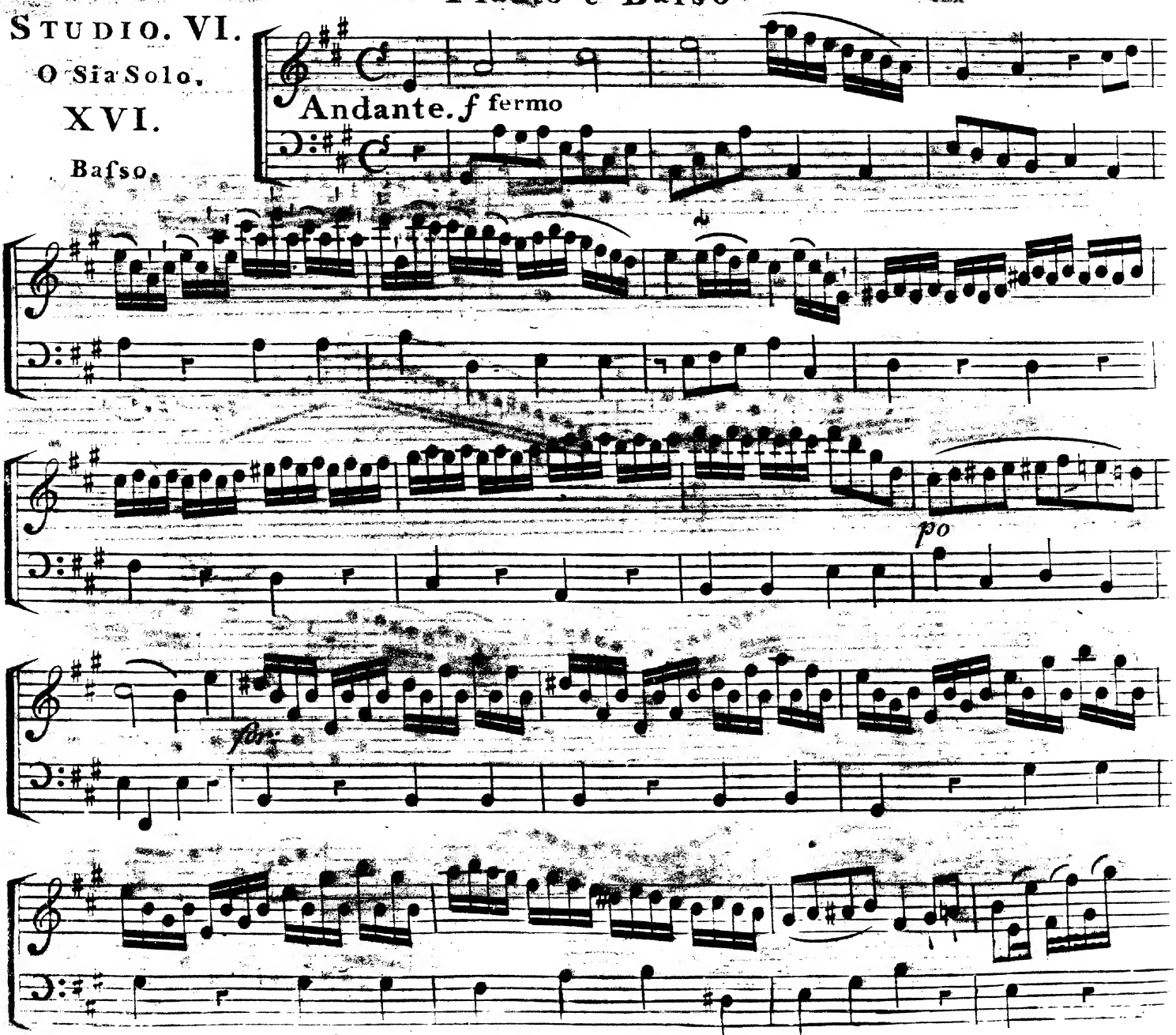
Flauto è Bafso.

STUDIO. VI.

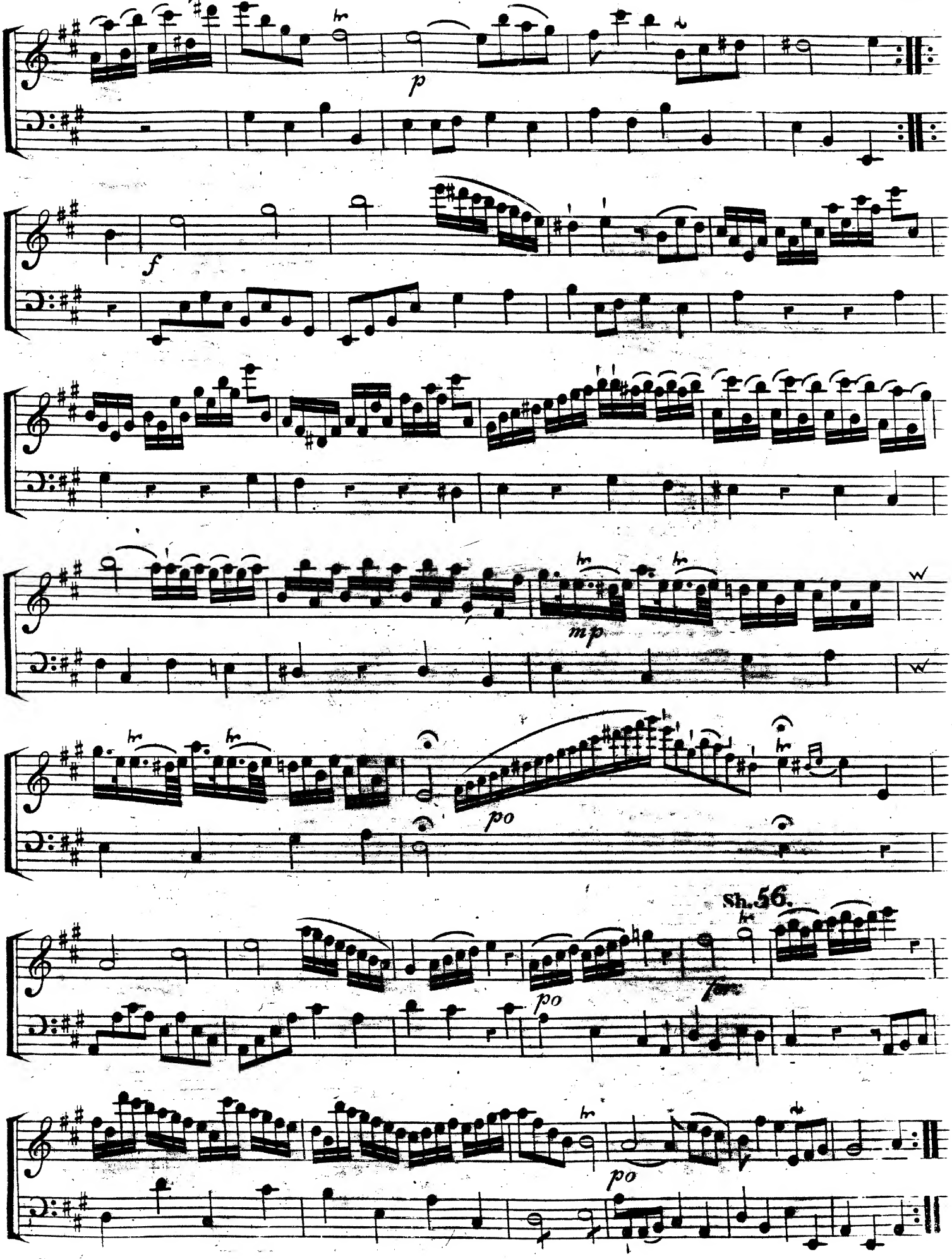
O Sia Solo.

XVI.

Bafso.



Published by T. Monzani No 24 Dover Street.


p
f
mp
po
Sh.56.
po
po

SCOT AIR.

Andante.

Basso.

Dolce

Minore.

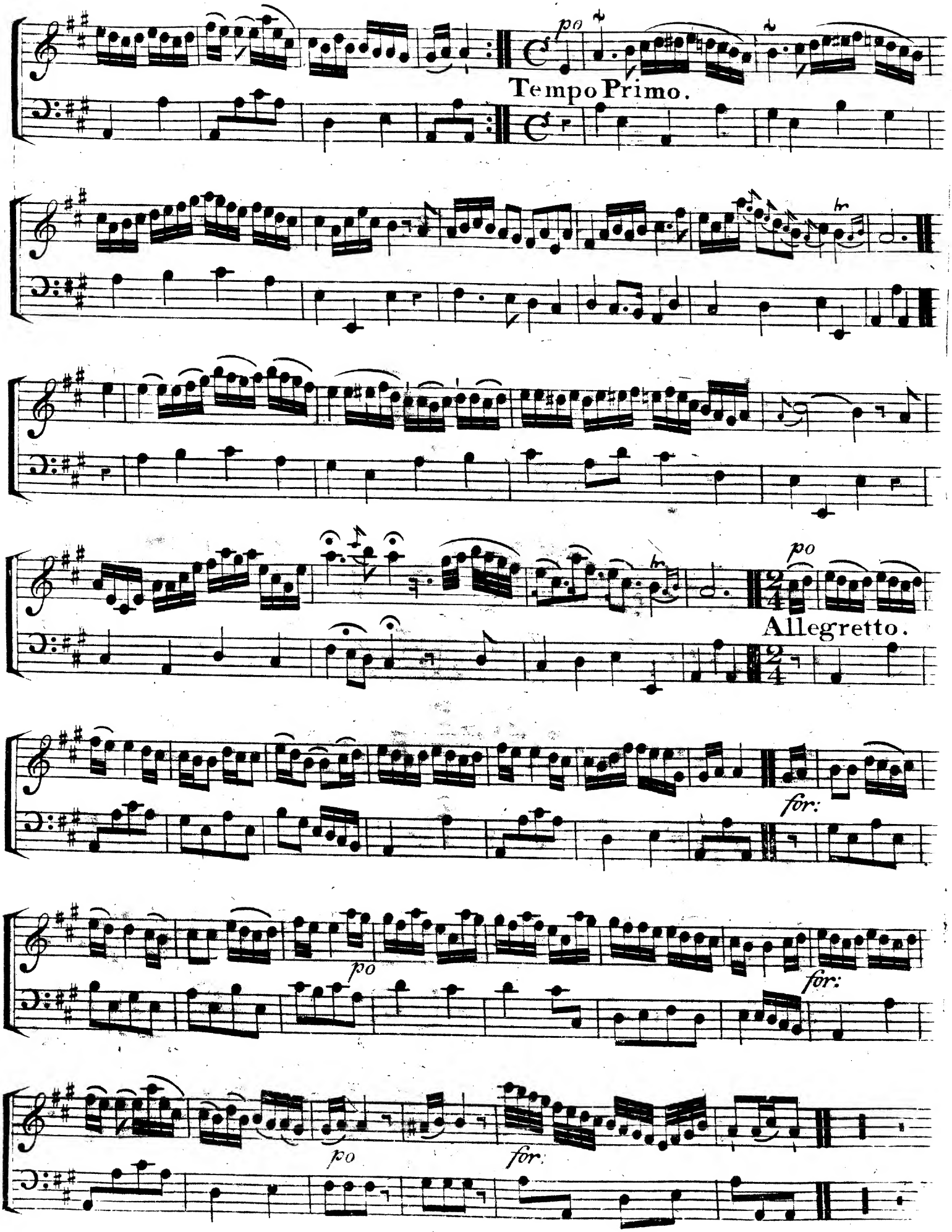
mf

Sh. 25.

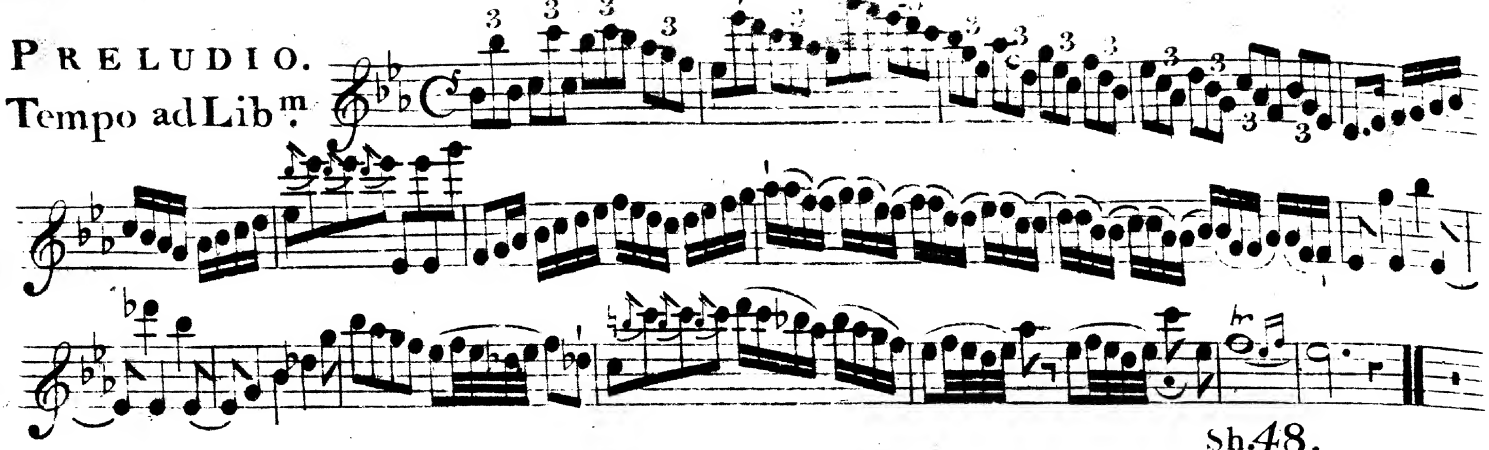
Giocando

Allegretto.

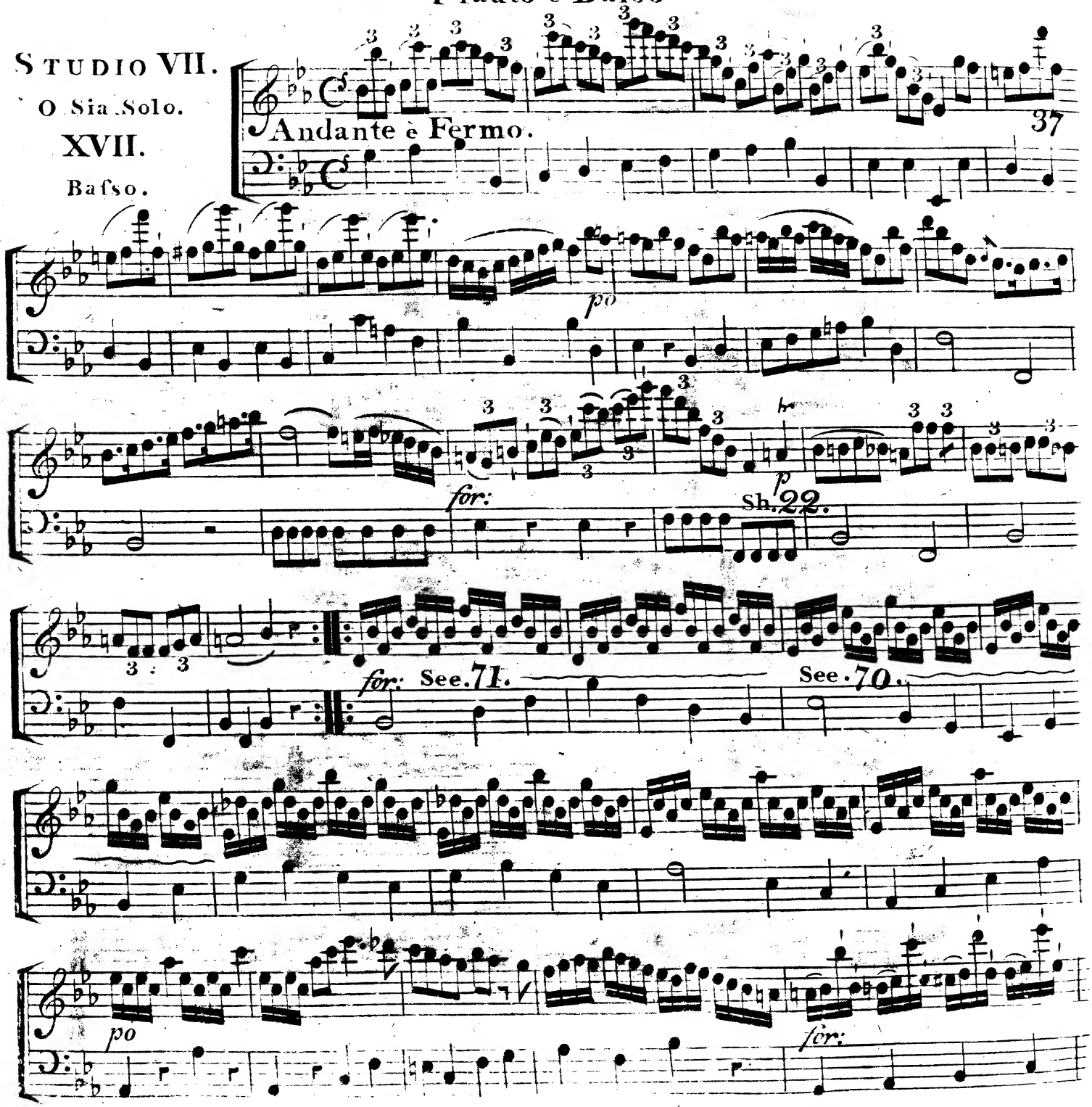
for:

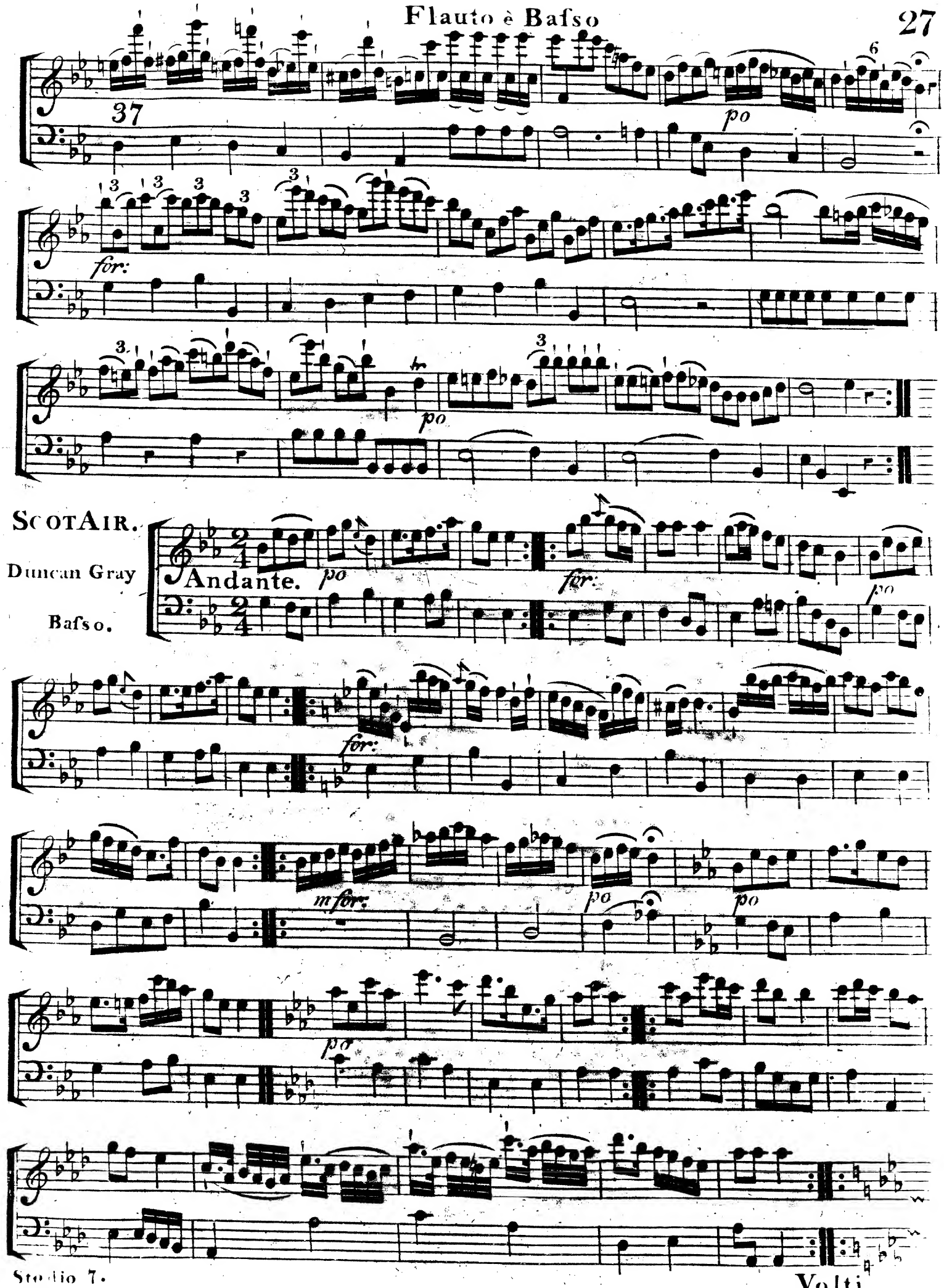

po
Tempo Primo.
tr
po
Allegretto.
for:
po
for:
po
for:

Flauto Solo


PRELUDIO.
Tempo ad Lib.m

Flauto è Basso


STUDIO VII.
O Sia Solo.
XVII.
Basso.


37
po
for:
po
SCOT AIR.
Duncan Gray
Basso.
Andante.
po
for:
po
for:
mfor:
po
po
po

Volti

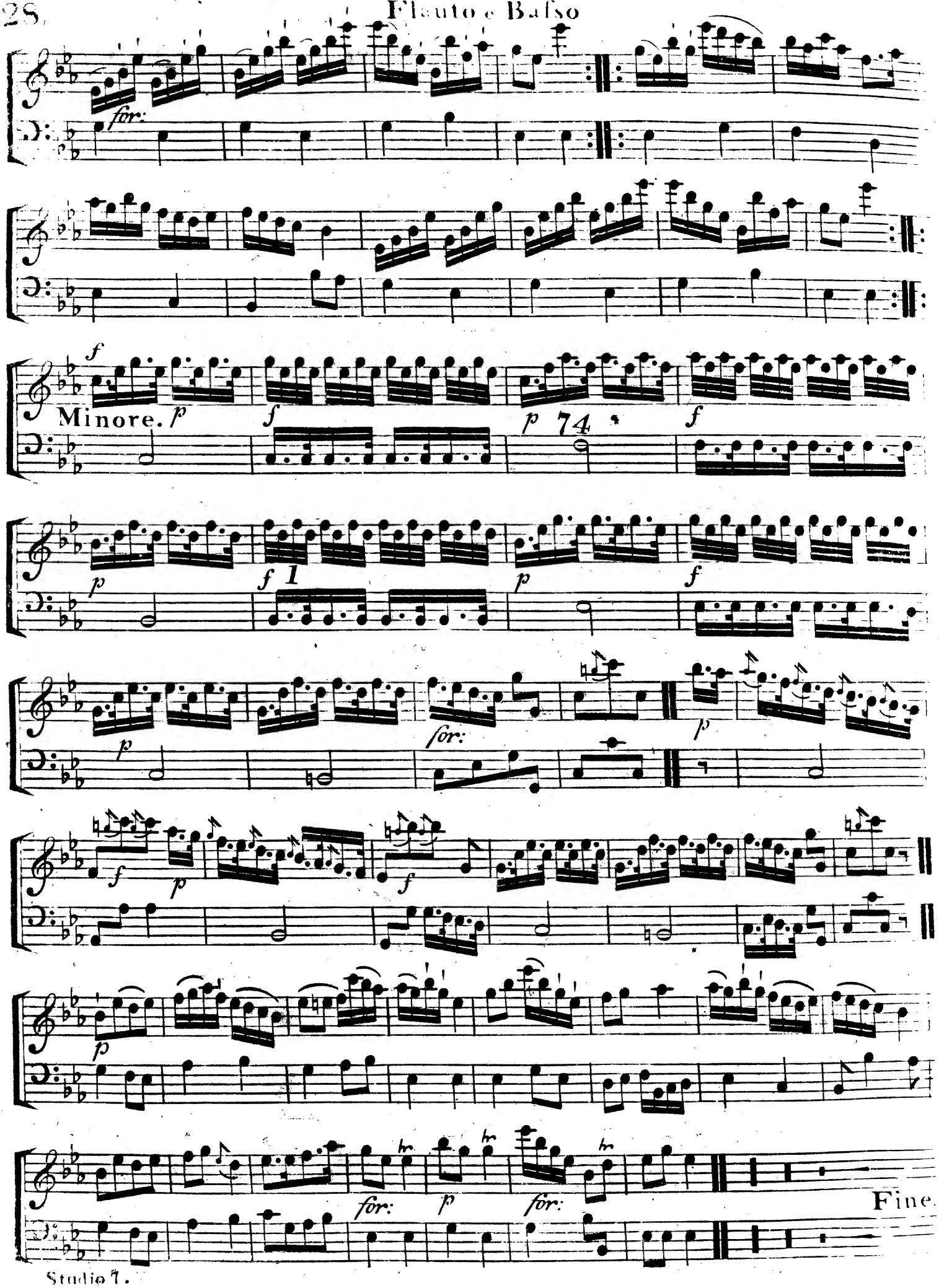

for:
f
Minore. p
f
p
74
f
p
f 1
p
f
p
for:
p
f
p
f
p
for:
p
for:
Fine.

PLATE I.

CATALOGUE OF FLUTE MUSIC,

PUBLISHED BY MONZANI & HILL, MUSIC SELLERS TO H.R.H. THE PRINCE REGENT,

Patentees of the New Improved German Flute & Durable Clarinet,

No. 24, DOVER STREET, PICCADILLY, LONDON.

Monzani's Instructions 3d. Edition considerably enlarged & improved containing the requisite preliminary steps, compleat gamuts for the Notes & Rules, rules for Tipping & Slurring, 36 new progressive Lessons, 85 Examples for the various methods of fingering, a scale of the Harmonics, Preludes & Cadenzas, rules on Modulation, &c. &c. 10.6

The above with the explanations in the French Language 10.6

STUDIOS & EXERCISES.

Hugot's 12 Studies Op. 13 ... B.K. 1 ... 7.-

... 13 ... B.K. 2 ... 7.-

Wraith's 36 Capriccios ... 6.-

Schneider's 3 Duetts Op. 28 for the Flute, by ... 6.-

Monzani's 7 Studies, with Preludes, being a 2d Part of his Instructions, & containing proper examples with references to the various methods of fingering the Notes & Shakes ...

Schneider's 3 Duetts Op. 55 for the study of the sharp Keys ... 6.-

SOLOS.

Wraith's 6 Airs with Var.ns B.K. 1 ... 5.-

... 6 ... B.K. 2 ... 6.-

... 6 ... B.K. 3 ... 4.-

Köhler's 12 Scherzetto ... Op. 16 ... 5.-

Monzani's Select.n of 96 Scotch Airs ... 10.6

... in 4 Vol.s each ... 3.-

Vol.s 1 to 6 of the Pocket Companion containing the most favorite Airs Songs, Dances, Marches, &c. each ... 2.6

N.os 1 to 6 of The Pastorella, consisting of Preludes, Airs, Spanish Dances, Waltzes, &c. by F. Monzani each ...

N.os 1 to 6 ... Bound ... 1.1.-

Köhler's 3 Notturni, Op. 23 ... 3.6

24 Favorite Waltzes

SOLOS.

With VIOLONCELLO Accomp.t

	s.	d.
1. Monzani's		
B.K. 1. Andante & Adagio & Rondo	2	-
2. Vivace, Adagio & Air with Var.s	2	-
3. Allegro & Allegretto	2	-
4. Allegro, Adagio & Rondo	2	-
5. Siciliana, Minuetto & Allegro	2	-
6. Spiritoso, Adagio & Presto	2	-
7. Allegro & Rondo	2	-
8. Allegro, Andante & Rondo	2	-
9. Allegro, Andante & Capriccio	2	-
10. Andante & Mamma mia with Var.s	2	-
11. Air La Pipe de Tabac with Var.s	2	-
12. Air & Hire airs Willie	2	-
13. Larghetto &	2	-
14. Moderato & Durandarte	2	-
15. Hawstead & River Dee	2	-
16. Andante & Wee for Heart	2	-
17. Andante & Duncan Gray	2	-
18. Allegro, Swiss Air & Cary Owen	2	-
19. Andante & Bonaparte's March	2	-
20. Allegro, Adagio & Rondo	2	-
21. Allegro & Barney leave	2	-
22. Polacca, Adagio & Cossack Air	3	-
23. Antler's Waltz with Var.s	2	-
24. Andante, The Lark's of Severnay & Pollacca	3	-
The above together, Bound	2	2.-
12 Preludes & 12 Airs Op. 23	4	-
Weichsel's 3 with Scots Airs Op. 8	6	-
... 3 with Airs Op. 9	6	-
... 6 Scots Airs	6	-
Hugot's 6 with Tenor Acc.t	1.6	
6 favorite Polonaises arr.d by Gunn Op. 336		
6 ... Op. 34	6	-

With a Richelieu to each

SOLOS.

With PIANO FORTE Accomp.t

	s.	d.
Monzani's Polacca Adagio & Cossack Air	3	-
... Antler's Waltz with Var.s	2	-
... Andante Scotch Air & Polacca	3	-
Wraith's Fantasia with Var.s N.o 1 to 3 each	2.6	
Aubert's Nymph of the Danube with Var.s	3	-
Beethoven's Romance	2.6	
Asensio's Bohemian Air with Var.s	2	-
Gianella's O Nel Cascierti with Var.s	2.6	
... N.2 Oh cara armenia	2.6	
... N.3 La mia Cradel	2.6	
... N.4 La Biondina	2.6	
... N.5 Mamma mia	2.6	
... N.6 Che dotta	2.6	
... N.7 Robin Adair	2.6	
... N.8 Gente a quel Cavellature	2.6	
Köhler's 3 Notturni Op. 23. with Piano Forte accot by M. Hill	6.-	

CONCERTOS.

Devienne's ... 8.vo ... 6.-

Hugot's ... Duo ... 6.-

DUETTS.

	s.	d.
1. Deviennes ... 6 B.K. 1 ... 2. M.		-
2. ... 6 B.K. 2		-
3. ... 6 Op. 5 ... 1st & Tenor	7.	6
4. Hoffmeister's ... 6 Op. 8 ... Op. M.	5.	-
5. ... 6 Op. 27	6.	-
6. ... 10 German Airs Fl. & Clar.t	3.	-
7. ... 1	2.	-
8. Hugot's ... 3 B.K. 1 ... 2. M.	5.	-
9. ... 6 3 B.K. 2	5.	-
10. ... 3 B.K. 3	5.	-
11. Bassi's Ballet of Ariza	7.	-
12. Köhler's ... 3 Op. 21	5.	-
13. Krasinsky & Vogel's 6 Op. 1. M. & Vio.	6.	-
14. ... 6 Op. 2 ... 2. M.	6.	-
15. ... 8 Vogel's 6 Op. 3 M. & Vio.	6.	-
16. ... 6 Op. 4 ... 2. M.	6.	-
17. ... 3 Op. 5. B.K. 1.	5.	-
18. ... 3 Op. 5. B.K. 2.	5.	-
19. ... 6 Op. 6.	7.	6
20. ... 6 Op. 9	7.	6
21. ... 3 Op. 18. B.K. 1.	5.	-
22. ... 3 Op. 18. B.K. 2.	5.	-
23. Wraith's ... 3 B.K. 1. Op. 15.	5.	-
24. ... 3 B.K. 2.	5.	-
25. ... 3 B.K. 3.	5.	-
26. ... 3 B.K. 1.	5.	-
27. ... 3 B.K. 5. Op. 10	5.	-
28. Pickle's ... 3 Op. 1.	5.	-
29. Nicholl's 6 adapted by Weinhard	5.	-
30. Monzani's 36 Div.s ... Op. 18.	4.	-
31. ... 12 Notturni Op. 20	6.	-
32. ... 2 Op. 21. 2 M. or M. & Vio.	7.	-
33. ... 3 Op. 22	5.	-
34. ... 3 Op. 24	5.	-
35. ... 3 Op. 25	7.	-
36. Mozart's 12 Airs p. Zauberflote 2 M.	4.	-
37. ... 6 ... p. La Clemenza	3.	6
38. Panormo's 3 Op. 13	5.	-
39. Hugot's ... 6 B.K. 1.	4.	-
40. ... 6 B.K. 2	4.	-
41. Rault's 6 easy Op. 5.	4.	-
42. Schneider's 3 Op. 23.	6.	-
43. ... 3 Op. 24	6.	-
44. ... 3 Op. 28 for the Amateur	6.	-
45. Waltzes 30. Haydn, Mozart & Weber	4.	-
46. ... 30 ... Op. 64	4.	-
47. Weidner's ... 12 Waltzes	4.	-
48. Vogel's ... 3 Op. 35.	5.	-
49. Marches as by Hoffmeister & Hugot	3.	6
50. Forstemann's 2	4.	-
51. Gianella's 3 Op. 26.	6.	-
52. ... 3 Notturni Op. 28. 2 M. & Pic.o with favorite Country Dances arr.d as Rondos		
53. ... 3 D.o ... Op. 29.	6.	-
54. ... 3 D.o ... Op. 30	6.	-
55. ... 3 D.o ... Op. 31	6.	-
56. Le Nozze di Figaro 2 M. ... Mozart	5.	-
57. Cosi fan Tutte ... D.o	4.	-
58. L'Enlevement du serail D.o	4.	-
59. Neibelt's 3 Op. 45. arranged by Gunn		
60. Kremmer's 6 easy		
61. Wraith's 3 B.K. 6		

Catalogue of Flute Music.
(CONTINUED.)

DUETTS CONTINUED.

Set
62. Devienne's 6 Italian Melodies 2 Fl. 4.-
63. Schneider's 3 Op. 22 6.-
64. " 3 Op. 32 6.-
65. " 3 Op. 36 6.-
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